

ProQuest ONE

PERFORMING ARTS

Multi-disciplinary resource designed to support scholarly research and teaching across music, theatre, and dance.

Providing a comprehensive range of multi-media content, ProQuest One Performing Arts integrates foundational works — such as drama texts, performances, and scores — with archival material and critical secondary materials like journal articles, monographs, and reference resources. Covering everything from opera and ballet to street dance, and from Shakespeare to Broadway, it equips scholars with the materials needed for both rigorous academic inquiry and creative exploration.

KEY BENEFITS:



THEORETICAL AND PRACTICAL APPLICATIONS

Through instructional reference works, video lectures, and presentations on theatrical techniques, performance practices, design, technical artistry, and historical significance.



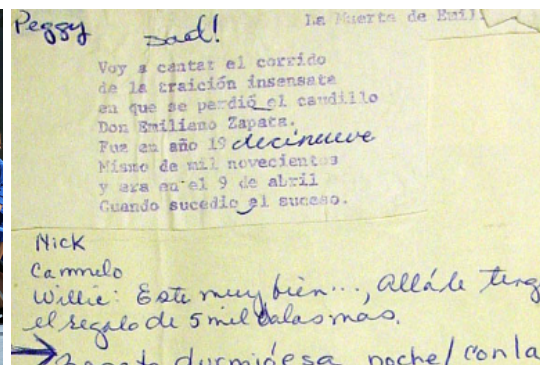
TOP PROVIDERS

The Royal National Theatre, Boosey & Hawkes, Broadway on Demand, Balanchine Archives, Qwest TV, Smithsonian Folkways, and Universal Music Group.



VARIED CONTENT

Integrating and connecting classical music scores, dance videos, historical performance recordings, theatrical productions, and drama texts from across eras.

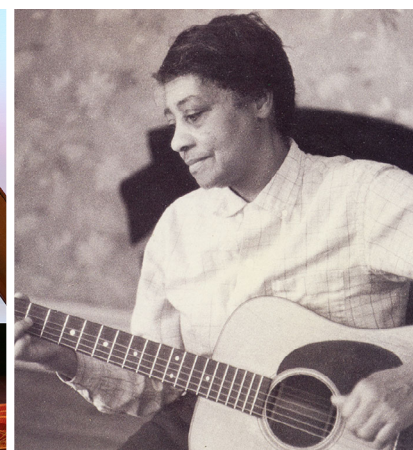
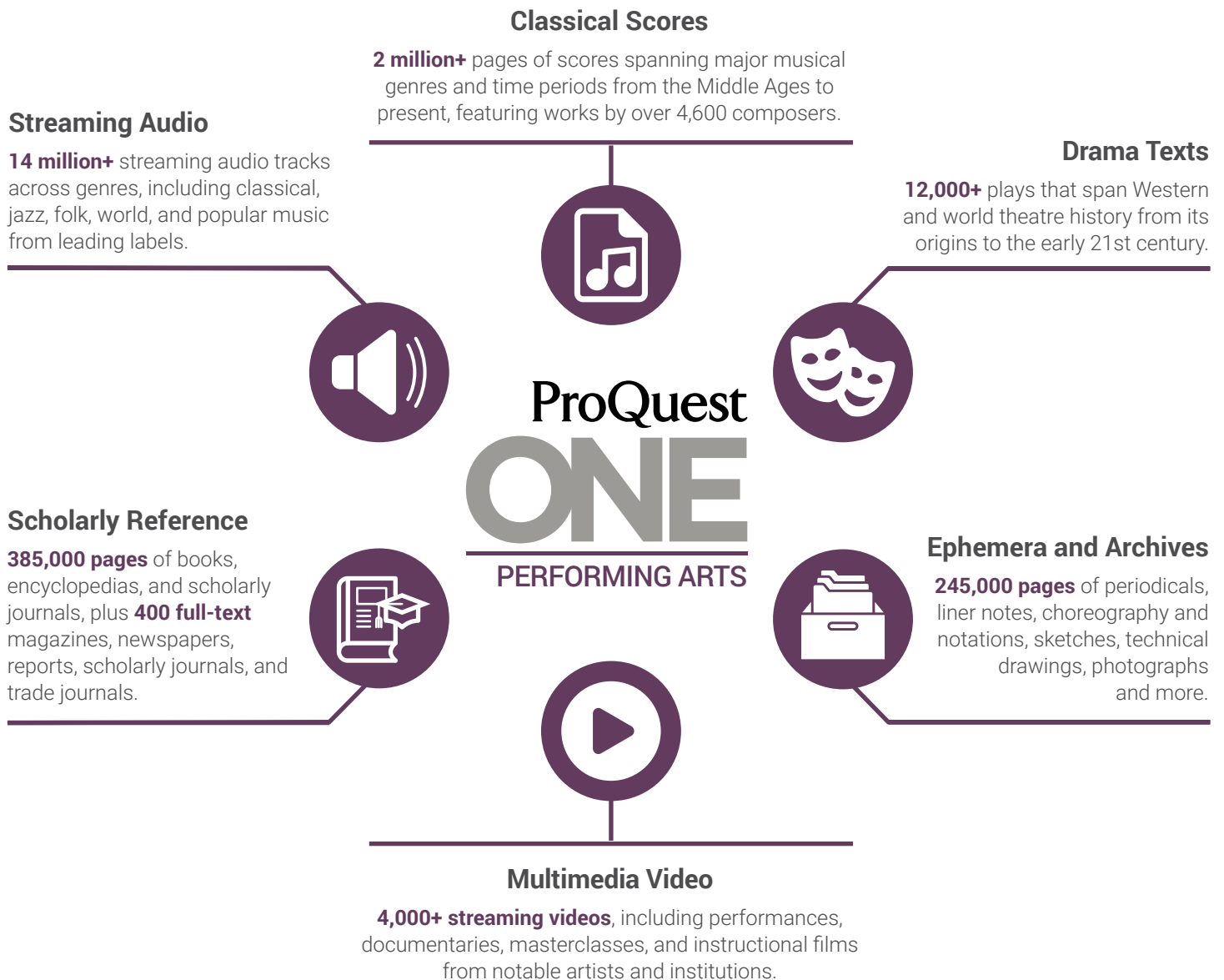


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ProQuest®
Part of Clarivate

Vast multi-media content supports in depth study, artistic expression, and performance theory



ProQuest One Performing Arts includes the following components:

Dance Online Collection

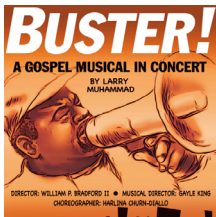
ARCHIVAL, TEXT, EPHEMERA, VIDEO



Designed for scholars, performers, and educators, this resource supports all aspects of dance scholarship, combining academic study with video performances and instructional materials. It provides valuable archival publication and ephemera content alongside dynamic video resources, enriching both research and practice. From historical context and theory to movement and technique, Dance Online offers a deeper understanding of dance's development while providing practical tools for all levels of learning.

Drama Texts Collection

TEXTS, ARCHIVAL, EPHEMERA



Spanning over 300 years of dramatic writing, Drama Texts Collection allows users to explore connections between classic plays and lesser-known texts from a full range of theatrical traditions. This expansive assembly of essential texts for theatre students and educators encompasses the historical canon of Western theatre from its earliest origins to key figures of the early 21st century. The most studied and performed works of canonical playwrights are contextualized by their lesser-known contemporaries, providing a comprehensive survey of dramatic literature.

Music Online: Classical Scores Library Collection

SCORES



This serves as a reliable and authoritative destination for in-copyright digital scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. This large six-volume digital collection encompasses all major classical musical genres and time periods from the Medieval Period to the 21st century and includes full, study, piano, and vocal scores. Classical Scores Library's extensive collection of scores enhanced by powerful educational platform tools supports the teaching and learning of music history, performance, composition, and theory for today's music scholars.

Music Online: Listening Collection

AUDIO



Provides a vast collection of over 14 million tracks, offering valuable resources for music research, education, and global sound exploration. Spanning an array of genres and historical periods, it ensures comprehensive access to both iconic hits and rare, exclusive recordings. Featuring content from legendary artists and prestigious archives, including EMI, Smithsonian Folkways, and Universal Music, it fosters academic inquiry, supports cross-disciplinary study, and enriches musical understanding.

Theatre Performance and Design

TEXTS, ARCHIVAL, EPHEMERA, VIDEO, AUDIO



From the page to the stage and behind the curtain, this resource offers students and scholars resources to study the dramatic arts through a wide range of plays, performance videos, audio plays, and behind-the-scenes content. It includes key materials from iconic and emerging playwrights, in-depth contextual reference material, performance documentaries, and interviews, and valuable teaching videos and tools. Together this material enables detailed analysis and exploration of plays, performance techniques, and production design.

Music & Performing Arts Collection

TEXTS, INDEXING, CITATIONS



Specialized content on music and the performing arts is provided through access to scholarly journals, trade publications, books, and reference materials, covering topics such as dance, theatre, opera, and popular music. The collection includes both current and historical materials, with full-text and expanded citation access that supports focused research. The indexing and citations offer detailed references, guiding users to additional relevant sources for a more thorough exploration of these fields.

Provides:

- Music Periodicals Database
- Performing Arts Periodicals Database

ProQuest One Performing Arts supports key artistic fields in performing arts

Music

- Classical music and opera
- Ethnomusicology
- Film scoring
- Folk
- Jazz and blues
- Music business
- Music composition
- Music education
- Music theory
- Rock, soul, and hip-hop
- Sound engineering
- World music

Dance

- Ballet
- Contemporary dance
- Dance history
- Dance choreography
- Dance pedagogy
- Dance criticism
- Dance therapy
- Hip-hop
- Modern Dance
- Tap
- World dance

Theatre & Drama

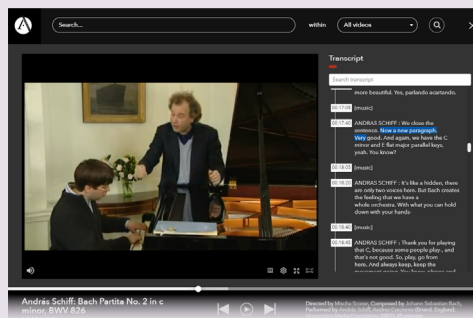
- Acting
- Costume design
- Directing
- Dramatic theory
- Dramaturgy
- Improvisational theatre
- Lighting design
- Method acting
- Monologue performance
- Musical theatre
- Physical theatre
- Playwriting
- Set design
- Sound design
- Stage combat
- Stage design
- Theatre criticism
- Theatre history
- Theatre production
- Training for actors

USE CASES:

CLASSROOM AND LEARNING APPLICATIONS

Compare masterclasses to master performances.

ProQuest One Performing Arts allows comparative viewing of multiple performances and performance types. First, watch a masterclass of Sir András Schiff working with a student on J.S. Bach's Second Partita for Keyboard. Then compare it to his own technique in a performance of J.S. Bach's French Suite No. 4.



Annotate a score with discussion questions.



Available annotations

Discussion Question for Week 8

Notes: How does this musical line characterize Swallow? Compare it especially to the contextualizing instrumentation. Add your own annotation

ProQuest One Performing Arts
is included in ProQuest Digital Collections



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