

# ProQuest

# ONE

## PERFORMING ARTS

Multi-disciplinary resource designed to support scholarly research and teaching across music, theatre, and dance.

**Providing a comprehensive range** of multi-media content, ProQuest One Performing Arts integrates foundational works — such as drama texts, performances, and scores — with archival material and critical secondary materials like journal articles, monographs, and reference resources. Covering everything from opera and ballet to street dance, and from Shakespeare to Broadway, it equips scholars with the materials needed for both rigorous academic inquiry and creative exploration.

### KEY BENEFITS:



#### THEORETICAL AND PRACTICAL APPLICATIONS

Through instructional reference works, video lectures, and presentations on theatrical techniques, performance practices, design, technical artistry, and historical significance.



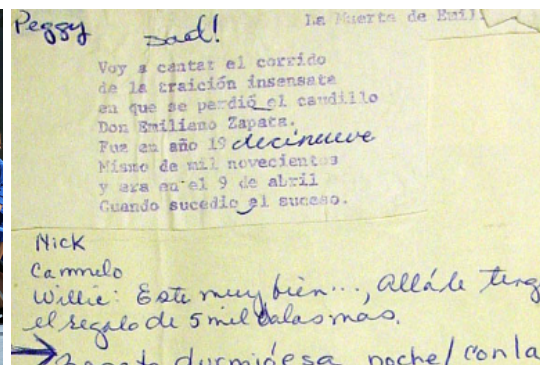
#### TOP PROVIDERS

The Royal National Theatre, Boosey & Hawkes, Broadway on Demand, Balanchine Archives, Qwest TV, Smithsonian Folkways, and Universal Music Group.



#### VARIED CONTENT

Integrating and connecting classical music scores, dance videos, historical performance recordings, theatrical productions, and drama texts from across eras.

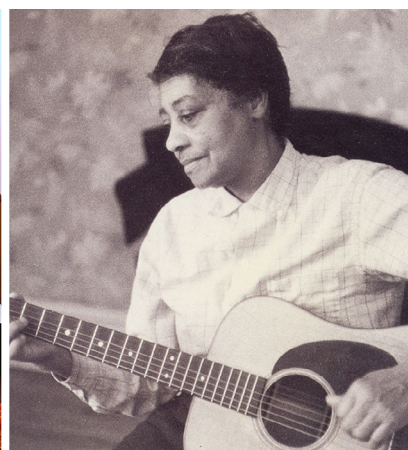
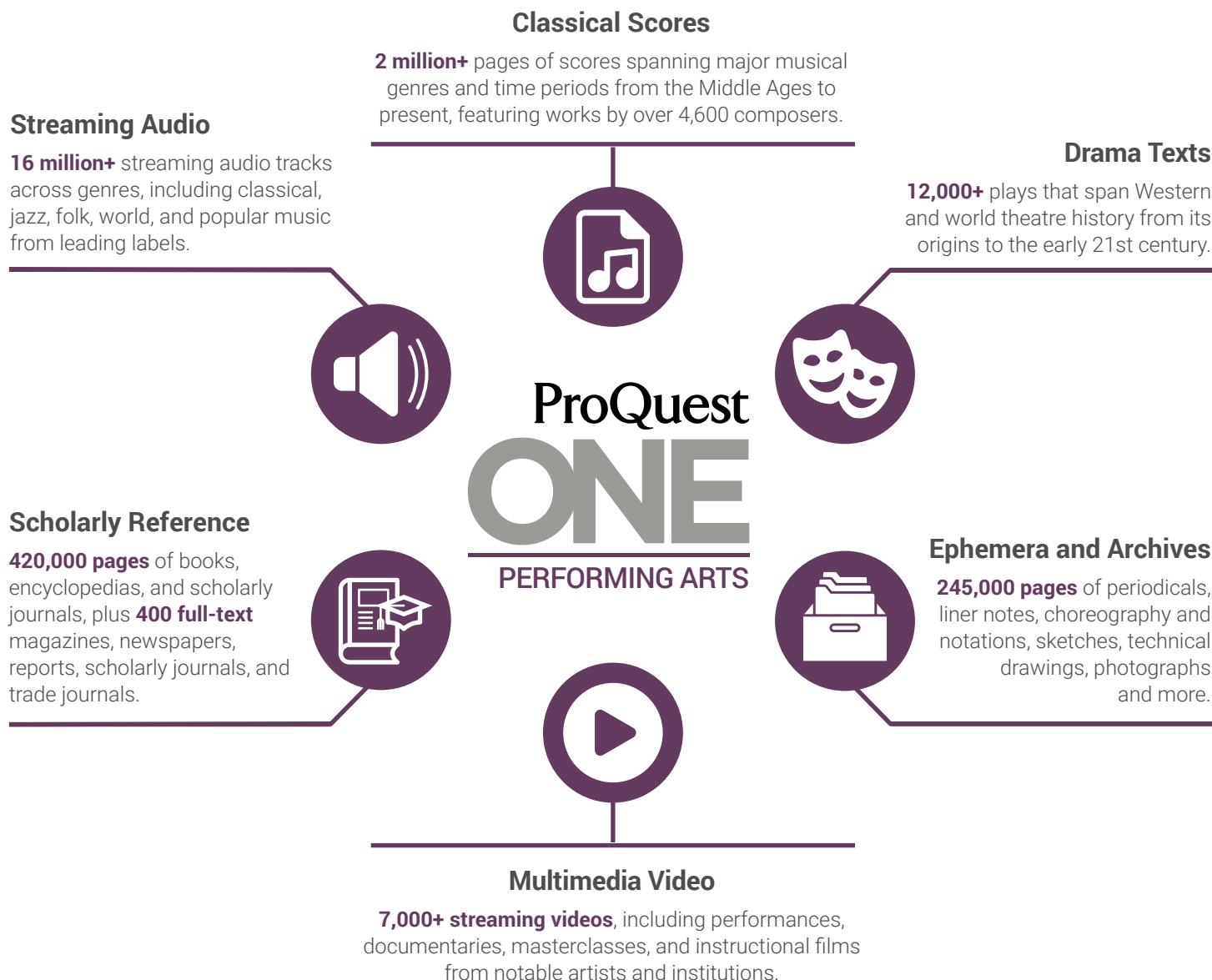


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# Vast multi-media content supports in depth study, artistic expression, and performance theory





# ProQuest One Performing Arts includes the following components:

## Dance Online Collection

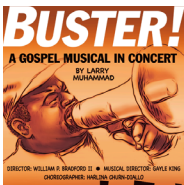
ARCHIVAL, TEXT, EPHEMERA, VIDEO



Designed for scholars, performers, and educators, this resource supports all aspects of dance scholarship, combining academic study with video performances and instructional materials. It provides valuable archival publication and ephemera content alongside dynamic video resources, enriching both research and practice.

## Drama Texts Collection

TEXTS, ARCHIVAL, EPHEMERA



Spanning over 300 years of dramatic writing, Drama Texts Collection allows users to explore connections between classic plays and lesser-known texts from a full range of theatrical traditions. This expansive assembly of essential texts for theatre students and educators encompasses the historical canon of Western theatre from its earliest origins to key figures of the early 21st century. The most studied and performed works of canonical playwrights are contextualized by their lesser-known contemporaries, providing a comprehensive survey of dramatic literature.

## Music Online: Classical Scores Library Collection

SCORES



This serves as a reliable and authoritative destination for in-copyright digital scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works. This multi-volume resource encompasses all major classical musical genres and time periods from the Medieval Period to the 21st century and includes more than 2 million pages with support for full, study, piano, and vocal scores.

## Qwest TV EDU Collection



From bebop to hip-hop, Qwest TV EDU provides a vast and growing archive of Black music and global sounds through live performances, documentaries, and interviews spanning wide-ranging musical genres, from around the world. This expansive collection offers rare recordings, historical footage, and unique series that help users explore evolution of music and its cultural significance.

## Music Online: Listening Collection

AUDIO



Provides a vast collection of over 16 million tracks, offering valuable resources for music research, education, and global sound exploration. Spanning an array of genres and historical periods, it ensures comprehensive access to both iconic hits and rare, exclusive recordings. This collection features content from legendary artists and prestigious archives, including EMI, Smithsonian Folkways, and Universal Music.

## Theatre Performance and Design

TEXTS, ARCHIVAL, EPHEMERA, VIDEO, AUDIO



From the page to the stage and behind the curtain, this resource offers students and scholars resources to study the dramatic arts through a wide range of plays, performance videos, audio plays, and behind-the-scenes content. It includes key materials from iconic and emerging playwrights, in-depth contextual reference material, performance documentaries, and interviews, and valuable teaching videos and tools. Together this material enables detailed analysis and exploration of plays, performance techniques, and production design.

## Music & Performing Arts Collection

TEXTS, INDEXING, CITATIONS



Specialized content on music and the performing arts is provided through access to scholarly journals, trade publications, books, and reference materials, covering topics such as dance, theatre, opera, and popular music. This resource includes both current and historical materials, with full-text and expanded citation access that supports focused research. The indexing and citations offer detailed references, guiding users to additional relevant sources for a more thorough exploration of these fields. Provides Music Periodicals Database and Performing Arts Periodicals Database.

**ProQuest One Performing Arts also includes additional music reference and music video content representing global music traditions, African American music, classical repertoire, opera, and popular music from archival performances to instructional resources.**

## ProQuest One Performing Arts supports key artistic fields in performing arts

### Music

- Classical music and opera
- Ethnomusicology
- Film scoring
- Folk
- Jazz and blues
- Music business
- Music composition
- Music education
- Music theory
- Rock, soul, and hip-hop
- Sound engineering
- World music

### Dance

- Ballet
- Contemporary dance
- Dance history
- Dance choreography
- Dance pedagogy
- Dance criticism
- Dance therapy
- Hip-hop
- Modern Dance
- Tap
- World dance

### Theatre & Drama

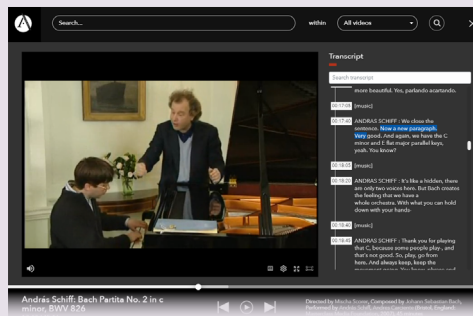
- Acting
- Costume design
- Directing
- Dramatic theory
- Dramaturgy
- Improvisational theatre
- Lighting design
- Method acting
- Monologue performance
- Musical theatre
- Physical theatre
- Playwriting
- Set design
- Sound design
- Stage combat
- Stage design
- Theatre criticism
- Theatre history
- Theatre production
- Training for actors

## USE CASES:

### CLASSROOM AND LEARNING APPLICATIONS

#### Compare masterclasses to master performances.

*ProQuest One Performing Arts* allows comparative viewing of multiple performances and performance types. First, watch a masterclass of Sir András Schiff working with a student on J.S. Bach's Second Partita for Keyboard. Then compare it to his own technique in a performance of J.S. Bach's French Suite No. 4.



#### Annotate a score with discussion questions.



#### Available annotations

##### Discussion Question for Week 8

*Notes:* How does this musical line characterize Swallow? Compare it especially to the contextualizing instrumentation. Add your own annotation

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is included in ProQuest Digital Collections



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