



GRASSHOPPERFILM

THE PROJECTR CORE COLLECTION



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The Projectr Core Collection

Acclaimed and award-winning independent cinema

Founded in 2015, Grasshopper Film is dedicated to the release of acclaimed and award-winning independent cinema. With a library of over 450 titles, featuring Academy® Award winners and nominees, prize-winners from major film festivals, and work from leading U.S. and international directors, the company has been hailed as an “estimable new label” by *The New York Times*, “a gateway to some superb cinema” by the *Los Angeles Times*, and “one of the most artistically daring of distributors” by *The New Yorker*.

Multidisciplinary coverage, ideal for courses in film studies, area studies, political sciences, women's studies, art, architecture, environmental studies.



Content highlights include:

- **Last Men in Aleppo:** 2018 Academy® Award nominee for Best Documentary Feature, Syrian filmmaker Feras Fayyad's breathtaking work – a searing example of boots-on-the-ground reportage – follows the efforts of the internationally recognized White Helmets; ordinary citizens who are the first to rush towards military strikes in the hope of saving lives.
- **Reality Winner:** The incredible true story of Reality Winner in her own words. Filmed over five years, this is the only documentary about the young NSA whistleblower who exposed Russian interference in U.S. elections and went to jail for it. With exclusive access to Reality Winner and the media outlet involved in her arrest, this film also reveals FBI evidence never before released. Would you risk your freedom to protect democracy?
- **Pacifiction:** On the French Polynesian island of Tahiti, the High Commissioner of the Republic and French government official De Roller is a calculating man with flawless manners. His somewhat broad perception of his role brings him to navigate the high end 'establishment' as well as shady venues where he mingles with the locals. Especially since a persistent rumor has been going around: the sighting of a submarine whose ghostly presence could herald the return of French nuclear testing.
- **North By Current:** After the inconclusive death of his young niece, filmmaker Angelo Madsen Minax returns to his rural Michigan hometown, preparing to make a film about a broken criminal justice system. Instead, he pivots to excavate the depths of generational addiction, Christian fervor, and trans embodiment.
- **Black Mother:** In Black Mother, Khalik Allah brings us on a spiritual journey through Jamaica, the land of his mother's birth. Soaking up its bustling metropolises and tranquil countryside, Allah introduces us to a succession of vividly rendered souls who call this island home. Their candid testimonies create a polyphonic symphony, set against a visual prayer of indelible portraiture.
- **Atlantis:** In 2025, Eastern Ukraine is a desert unsuitable for human habitation, water a dear commodity brought by trucks. A wall is being built on the border. Sergiy, a former soldier having trouble adapting to his new reality, meets Katya while she's on a humanitarian mission dedicated to exhuming the past. Together, they try to return to some sort of normal life in which they are also allowed to fall in love again.
- **World of Ursula K. Le Guin:** Best-known for groundbreaking science fiction and fantasy works such as *A Wizard of Earthsea*, *The Left Hand of Darkness*, and *The Dispossessed*, Ursula K. Le Guin defiantly held her ground on the margin of “respectable” literature until the sheer excellence of her work, forced the mainstream to embrace fantastic literature. Her story has never before been captured on film. Produced over the course of a decade, this film is a journey through the writer's career and her worlds, both real and fantastic – an intimate journey of self-discovery as she comes into her own as a major feminist author, opening new doors for the imagination and inspiring generations of women and other marginalized writers along the way. The film features stunning animation and reflections by literary luminaries including Margaret Atwood, Neil Gaiman, David Mitchell, Michael Chabon, and more.
- **Asako I&II:** From the Academy® Award nominated director of *DRIVE MY CAR*, Ryūsuke Hamaguchi's mysterious and intoxicating pop romance begins with Asako, a young woman who meets and falls madly in love with a drifter, Baku, who one day drifts right out of her life. Two years later, working in Tokyo, Asako sees Baku again – or, rather, a young, solid businessman named Ryohei who bears a striking resemblance to her old flame. They begin building a happy life together until traces of Asako's past start to resurface.

Product Details

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