



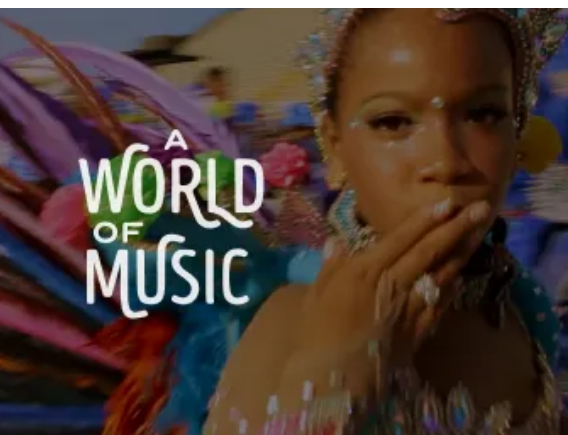
Qwest TV EDU

Qwest TV EDU provides access to a vast and growing archive of Black music and global sounds through live performances, documentaries, and interviews spanning diverse musical genres, from around the world.

This collection serves as a rich resource for academic exploration, offering rare recordings, historical footage, and expert commentary that shed light on the evolution of music and its cultural significance. Cocreated by Quincy Jones & Reza Ackbaraly, this unique collection of highly curated titles makes timeless concerts and global music accessible for research, teaching and learning.

This ever-expanding archive of Black music and global sounds houses rare recordings, historical concert footage, and insightful documentaries that serve as a rich resource for music scholars. Users can delve into the diversity of global music and its cultural significance through firsthand accounts and performances, gaining insights that are crucial for research in various disciplines such as musicology, cultural studies, anthropology, and ethnomusicology.

- **Electrifying Concerts:** Capture the live energy of legendary performances, from iconic historical to unique modern shows.
- **Engaging Documentaries:** Explore what's behind diverse music cultures from Africa's rhythms to Latin America's beats.
- **Insightful Interviews:** Qwest TV talks with exclusive access to iconic personalities in global music.
- **Exclusive Originals:** Music you won't see anywhere else from artists shaping the modern game.







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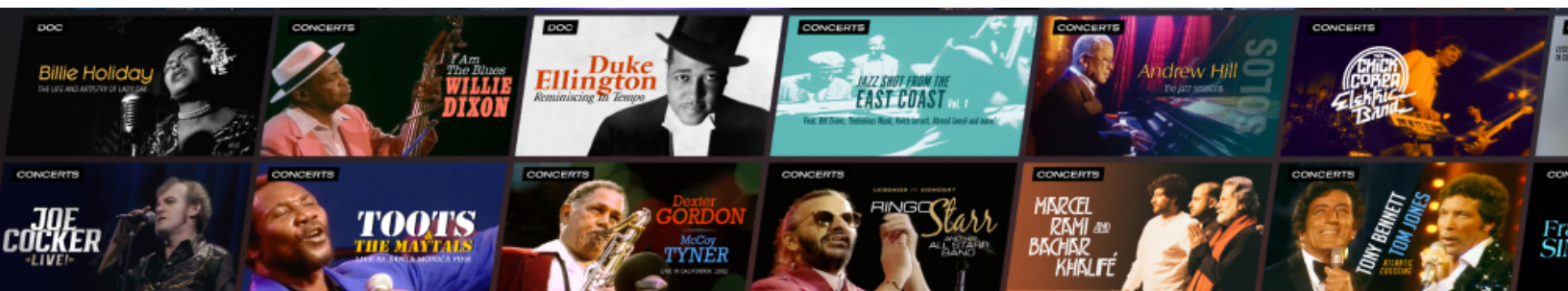

 Part of **Clarivate**

Highlighted titles include:

- **Live in Paris Concerts:** Experience iconic live performances in Paris spanning decades and genres, from the groundbreaking jazz of the Don Cherry Trio in 1971 to the soul-stirring vocals of Aretha Franklin in 1977, and from the electrifying energy of James Brown in 1981 to the contemporary sounds of Fatoumata Diawara in 2020, all captured in stunning detail.
- **Antibes Jazz Festival Performances:** Dive into the raw and energetic live performances from the Antibes Jazz Festival, featuring luminaries like Irakere All Stars, Ella Fitzgerald, Ray Charles, Miles Davis Quintet, Aretha Franklin, and B.B. King.
- **Rhythms of Liberation: A Soulful Juneteenth Tribute:** Experience Juneteenth's rich musical legacy through a soulful tribute presented by rapper Chen Lo and multi-instrumentalist Asante Amin, two members of the New York multimedia collective Soul Science Lab.

Highlighted series include:

- **12 Questions:** This series includes interviews that delve into music icons' lives, careers, and perspectives.
- **Sound Of New York:** This series highlights NYC's diverse music scene, showcasing talents, influences, and creative journeys.



Classroom and Library Applications:

- Make live performances accessible on a platform built for teaching and learning.
- Create and share video clips with notations.
- Integrate with classroom workflows via Learning Management Systems, email and embedded links.
- Full MARC records and compatibility with discovery systems such as Primo, Summon, and EDS allow for easy discovery.
- Gauge usage with COUNTER-compliant statistics and impactful user engagement metrics.
- Hold on-campus viewings for these titles.

Why Subscribe:

- **Yearly Growth:** Access an ever expanding collection with new titles added yearly.
- **Diverse Music Support:** Enrich your resources with access to diverse musical genres.
- **Exclusive Access:** Provide your patrons with exclusive access to music, documentaries, and interviews, showcasing renowned artists through these unique titles not found anywhere else.

Get more details or a free trial at:

<https://alexanderstreet.com/products/qwest-tv-edu>

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