



Music Online: The Qwest TV Collection

Preserving diverse live performances, covering the evolution of jazz and beyond — representing funk, soul, hip-hop, folk, electronic, blues, and other eclectic world genres.

Co-created by Quincy Jones & Reza Ackbaraly, this unique collection of 150 titles makes timeless concerts and global music accessible for research, teaching, and learning.

Legendary and rare recordings

Music Online: The Qwest TV Collection provides access to hard-to-find historical live performances of legendary jazz artists for modern scholars.

- Well-known names in jazz history such as Miles Davis, Billie Holiday, Dizzy Gillespie, Duke Ellington, John Coltrane, and more.
- Renowned recordings from the Legends in Concert series, including live performances by Benny Goodman, Nat King Cole, The Temptations, and more.

Diverse and global coverage

- Represents 21st century culturally and racially diverse global artists, showcasing the influence of jazz into present-day music.
- Works from unique world music artists like Souad Massi, an Algerian Berber folk/ chaâbi singer, songwriter and guitarist; Céu, a Brazilian artist who creates synthetic and psychedelic pop/soul music; Tomatito y Grupo, whose music is flamenco tinged with jazz.



How will you use it?

Find recordings of renowned live concerts and key figures in music history.

Key Figures		Genres	
• Billie Holiday	• Spanish Harlem Orchestra	• Blues	• Jazz
• Céu	• The Temptations	• Electronic	• R&B
• Chaka Khan	• Toumani Diabate	• Flamenco	• Reggae
• Duke Ellington	• Vitalic and Emel	• Folk	• Rock
• Leyla McCalla	• And more	• Funk	• Soul
• Miles Davis		• Hip Hop	• World Music
• Nat King Cole			



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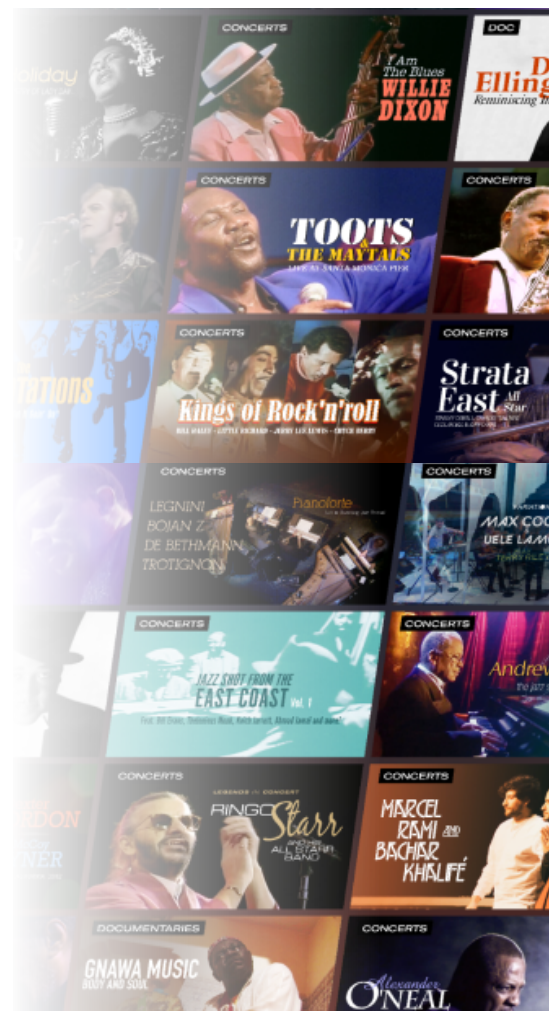
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Highlighted titles include:

- **Jazz Shots From The East Coast Vol. 1-3:** Captures performances from festivals, clubs, and television broadcasts illustrating the jazz scene in full bloom during the 1950s and 1970s. Featuring important musicians like Thelonius Monk, Bill Evans, Duke Ellington, the Gil Evans Orchestra, Louis Armstrong, Miles Davis, Dizzy Gillespie, John Coltrane, and more.
- **Seun Kuti & Egypt 80 – Moods:** An “Afrobeat Night” gives sharp, polyrhythmic drums, an array of percussion, and funk guitars that slow-cook the groove. Majestic horns splash color into the mix alongside chanted vocals and ceaseless energy.
- **OUM:** Features the Moroccan singer-songwriter Oum at the Moods Club in Zurich. Her music is a delicate mix of electro and jazz.
- **From Mambo to Hip Hop – A South Bronx Tale:** Directed by Henry Chalfant, Elena Martinez and Steve Zeitlin, this documentary focuses on the nascent hip-hop movement via the tutelary figures of Kool Herc and the Rock Steady Crew.

Classroom and Library Applications:

- Make live performances accessible on a platform built for teaching and learning.
- Create and share video clips with notations.
- Integrate with classroom workflows via Learning Management Systems, email and embedded links.
- Full MARC records and compatibility with discovery systems such as Primo, Summon, and EDS allow for easy discovery.
- Gauge usage with COUNTER-compliant statistics and impactful user engagement metrics.



Why Buy:

- **Music Online: The Qwest TV Collection** is your exclusive chance to secure perpetual rights access for these rare and hard to license recordings for your institution.
- Perpetual access ensures that the videos will remain available for your institution even if the original copyright holder no longer offers them.

Get more details or a free trial at:

<https://alexanderstreet.com/products/music-online-qwest-tv-collection>

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