MUSIC ONLINE: CLASSICAL SCORES

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**Music Online: Classical Scores Library** is a reliable and authoritative source for scores of the classical canon, as well as a resource for the discovery of lesser-known contemporary works.

Score study is an essential part of music education. From conducting and performance to theory, composition, and music history—music students and faculty need access to a score library that addresses their diverse needs.

*Music Online: Classical Scores Library* is the largest and most authoritative resource of in-copyright scores to support teaching and research in classical music. This multi-volume series contains more than **51,000 titles** and **1.3 million printable pages** of the most important scores in classical music, ranging from the Middle Ages to the 21st century. More than **4,600 composers** are included, from traditionally studied composers such as Mozart and Tchaikovsky to contemporary artists including Kaija Saariaho, Peter Maxwell-Davies, and John Tavener.

### Why bring the **Music Online: Classical Scores Library** to your institution?

- **Provide students and faculty with one comprehensive resource of scores.** No need to search multiple resources. Users have access to scores from every major genre and time period. Faculty can easily switch from teaching Bartók to Josquin to Mendelssohn, and students can conduct research across many different time periods at once.

- **Expose students to new music.** While canonical works are valuable, the *Music Online: Classical Scores Library* also features contemporary composers and lesser-known works. The series serves as a resource for students to expand their repertoire and as an outlet for living composers to expose their music to new audiences.

- **Clear shelf space for higher-circulating items.** This series condenses the scores that would fill over 200 meters of shelf space into one easily-searchable online database.

- **Save time curating contemporary works from individual composers.** We’ve developed relationships with contemporary composers so you don’t have to.

- **Access quality in-copyright editions from well-known publishers.**

- **Let patrons find things quickly,** through Alexander Street’s thorough and accurate indexing.

- **Make it easy for distance education students** to find the scores they need, even if they are far away from the library.

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### Purchase Information

*Music Online: Classical Scores Library* is a multi-volume collection available to libraries via annual subscription or one-time purchase, with pricing scaled to your institution. Volumes are available individually, but the package gives you the greatest savings. Discounts are available for customers who subscribe or have previously purchased one or more volumes of the *Music Online: Classical Scores Library*.

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For the professional musician, **Classical Scores Library** is amazing.”
—Booklist

“The Alexander Street site is by far the largest and most comprehensive product on the market to date. Summing Up: Highly recommended.”
—CHOICE

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**PLUS**

**Semantic facet indexing:** All works are thoroughly indexed, allowing users to search according to title, key, genre, instrument, time period, composer, publisher, and more.

**Permanent URLs:** All scores and movements can be cited on permanent URLs.

**Cross-search:** Users can follow along to audio or video performances in our related collections, Music Online: Classical Music Library and Music Online: Classical Performance in Video, whenever there’s a match. Make, bookmark, and share annotations directly on the score.
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