



# Twentieth Century Religious Thought: Volume V, Religion in Video

Explore the rich tapestry of contemporary global religions through the lens of video with Twentieth Century Religious Thought Library's fifth volume, Religion in Video

Religion has played a significant role for millennia in shaping human cultures and beliefs. The rise of technology has turned religious videos into a potent tool for religious instruction, education, worship, and outreach, providing a unique opportunity for religious leaders to reach a global audience and engage with their followers in innovative and meaningful ways. These videos explore the intricacies of religious beliefs and practices, showcase religious rituals and ceremonies, and allow viewers to witness and appreciate the rich cultural heritage of many diverse religions.

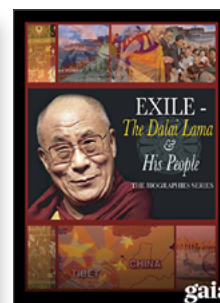
This collection of religious films and documentaries will provide students with a deeper understanding of the social and political context surrounding practicing religion in the modern era. It explores how different faith and belief systems have evolved during the twentieth century and how they intertwine with daily life, from navigating personal relationships to contemplating our mortality and processing death.

## Content Highlights:

- **Secular People on a Mission:** As the number of priests drops sharply and their presence in certain territories is sometimes non-existent, the participation of the laity in the life of the Catholic Church has become essential to proclaim the Gospel. In this documentary, we share the daily life of several of these secular people on a mission, from their training to their involvement in the field with very different populations, as well as their work in close collaboration with parish priests. They entrust us with their questions, their difficulties, their joys and tell us how, throughout their mission, their Faith never ceases to flourish.
- **Beyond the Pulpit (Rabbi William Kramer):** A sensitive portrait of one of the most forward-thinking theologians and scholars of his time, Rabbi William Kramer (1920 - 2004). The program begins with a rather light-hearted view of this eclectic rabbi, then it delves into more serious subject matter, including his personal life, and his wide range of ideas and philosophies. He took his work "beyond the pulpit"; he published the Western States Jewish History Journal for over 30 years and officiated at over 10,000 weddings.

*Le Turban, l'identité des Sikhs* distributed by L'Harmattan  
*Exile-The Dalai Lama and His People* by Chip Taylor Communications  
*Sur les pas du Guru Nanak* distributed by L'Harmattan

- **Exile-The Dalai Lama and His People:** This classic documentary tells the Dalai Lama's historic story and focuses on the holy man's attempts to perpetuate the Tibetan culture. We see rare footage of the Dalai Lama in Dharamsala, northern India; witness his trips to refugee camps in India and Pakistan; see examples of the century-old Tibetan tradition of Thangka painting; and gain a comprehensive picture of this holy man's life - in exile.
- **Islam: The Hajj (Saudi Arabia):** This documentary takes us to Islam's holiest mosque to witness the Fifth Pillar of Islam, a once-in-a-lifetime pilgrimage to Makkah (Mecca), Saudi Arabia, the Hajj, a journey that begins on the 8th day of the month of Dhul Hijjah (in the Islamic calendar), and to hear perspectives on the non-radical meaning of Islam from a variety of pilgrims from nations around the world, as well as Muslim leaders.



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- ***Jews as Jesus Was (Messianic Jews)***: This documentary reports on Messianic Jews, an organized group of Jewish people who maintain their Jewish identity and worship style, but believe that Jesus of Nazareth (Yeshua, in Hebrew), is the promised Messiah. In Israel, there are thousands of followers of Messianic Judaism, people with a desire to recreate the community of the Messiah's first disciples. Here we learn their story, as well as the opinions of Jacquot Grunewald, an Orthodox Rabbi, who is skeptical of their beliefs, and of Enzo Bianchi, a Catholic theologian, who is open to the question; each help fine-tune the issues.
- ***In the Footsteps of Guru Nanak***: This documentary tells the story of the last great monotheistic religion that appeared in the 15th century in the Punjab region, and follows in the footsteps of the first spiritual master of the Sikh religion, "Guru Nanak," in present-day Pakistan. The Sikh community is made up of 27 million followers worldwide, most of whom are based in northern India in the Punjab. In Pakistan, where the Sikh religion was born, the historically marked places are no longer accessible to all Sikhs in the diaspora since the creation of Pakistan in 1947.
- ***Art of Faith, Religions of Tao***: examines the traditions of Taoism that include Shinto, Confucianism, and Chinese folk religion, which focus on the Tao, the origin and law of all things in the universe. These religions and philosophies are less well known in the West in comparison to Buddhism and Hinduism and by exploring these places of worship, Religions of the Tao teases the similarities and differences, going so far as to explore the very boundaries of religion itself.

#### Central Themes:

- Sacred Spaces
- Contemporary Society
- Worship
- Loss
- Art
- Inter-Faith Dialogue
- Fashion in Religion
- Festivals
- Pilgrimage



#### Access Points for Research and Discovery

Browse by people, themes, and topics. View videos by filmmaker, country of origin, production date, producer, and other features. More than 15 combinable search fields let you cross-search all video transcripts, liner notes, bibliographic data (including producer, series, title, country of origin, publication date, narrator, production staff, and more), and many other indexed fields, including person discussed, year discussed, and all the browse options listed above.

#### Functionality for Scholarship and Classroom Use

- Synchronized, searchable transcripts run alongside each video.
- Visual tables of contents let you quickly scan each video.
- Permanent URLs let users cite and share video.
- An embeddable video player lets libraries and instructors deliver video content to other users on secure Web site pages or via course management systems.
- Rich playlist functionality lets users create, annotate, and organize clips and include links to other content.
- Permissions for in-class, on-campus, and remote-access viewing are all included in the license terms.

#### Related Products

Take research deeper with the following two complementary resources from ProQuest:

**Twentieth Century Religious Thought Library** provides resources to further explore Christian-Muslim-Jewish relations and key concepts in theology across religions, including Eastern Religions. It supports research and teaching in comparative religion, theology, world religion, religion and law, religion and politics, and serves as an important resource for courses and scholarship in Middle Eastern studies, social theory, feminist studies, philosophy, and world history.

- Volume I, Christianity
- Volume II, Islam
- Volume III, Judaism
- Volume IV, Eastern Religions
- Volume V, Religion in Video

**Religious Magazine Archive** offers 18 magazines devoted to religious topics, spanning 19th-21st century. These publications span a wide variety of religions/denominations and offer insights into myriad aspects of the history of religion and society.

Learn more about Twentieth Century Religious Thought: Volume V, Religion in Video  
<https://alexanderstreet.com/products/twentieth-century-religious-thought-volume-v-religion-video>



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