

# Theatre Performance and Design Collection

Theatre students and researchers can now truly see “behind the scenes” of the world’s greatest dramatic performances.

**Theatre Performance and Design Collection** is a rich international resource for studying all aspects of theater from the 1600s to the present. It features engaging and diverse content from leading theater companies and archives worldwide, including historic and contemporary filmed stage productions, audio dramas, design archives, and instructional materials. The collection supports coursework and research in areas such as directing, staging, lighting, costume, sound, and makeup. Tools like searchable transcripts, playlist creation, scene clipping, and LMS integration make it easy for educators and students to analyze and teach performance craft at every level.

## INCLUDED IN THE COLLECTION ARE:

- 400+ audio plays from L.A. Theatre Works
- 1,500 hours and growing of filmed stage performances, documentaries, and video training materials, including over 100 premium performances from the British Broadcasting Corporation (BBC), Broadway On Demand, Royal Shakespeare Company, and U.K.’s National Theatre
- 100,000 pages of primary and secondary design resources, including sketches, photographs, technical drawings, monographs, and articles
- 30,000 pages of monumental reference works, encyclopedias, images, flyers, playbills, postcards, scrapbooks, and other resources



Amphitheatre designed by Inigo Jones, Bridgeman Art Library, 1610.



Still from the National Theatre’s production of *Medea* (2014). Accompanying archival Costume Bible provides costume details.



*Ride: A New Musical*, directed by Sarah Meadows, Broadway On Demand, 2022.



Costume design for Isolde in ‘Tristan und Isolde’, by Richard Wagner, Bridgeman Art Library, 1865.



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## HOW WILL YOU USE IT?

- **Multiple productions** of Shakespeare's plays allow for comparative analysis, showing various interpretations of the text and technical and cultural differences among the presentations
- **Stage work** of legendary directors and actors are cross-searchable, and available for side-by-side comparison
- **Interviews** with directors, designers, writers, and actors, along with excerpts of live performances, illustrate the development of the texts and the productions
- **Clip key scenes**, monologues, and staging moments to easily link them in your LMS
- **Teacher Packs** offer an in-depth look into the making of productions, and provide activities that encourage active learning

## Theatre Performance & Design Collection contains the full collections of:

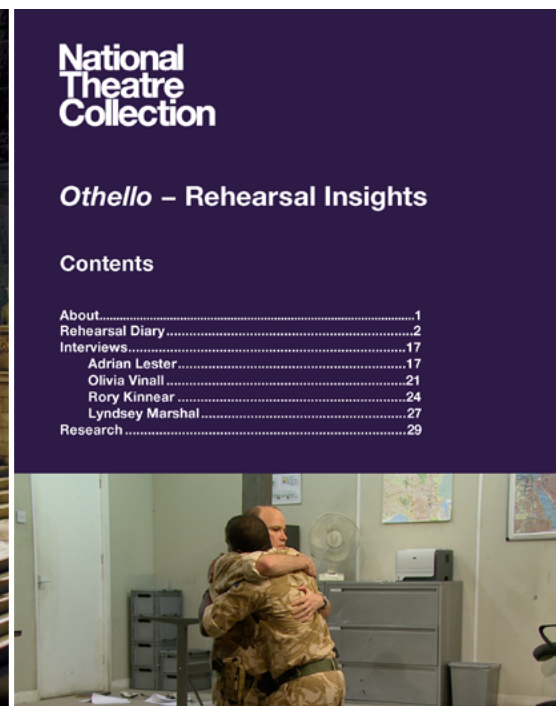
- Audio Drama: The L.A. Theatre Works Collection, Volumes I & II
- BBC Literary Adaptations in Video, Volumes I & II
- The Broadway On Demand Collections, Volumes I & II
- National Theatre Collection: Volumes I & II
- Performance Design Archive Online
- The Royal Shakespeare Company Collection
- Theatre in Context Collection
- Theatre in Video: Volumes I – III



Hamlet, Royal Shakespeare Company, 2016.



3D Model: Front View, with Darko in Ralph Funicello  
Interviews (Pericles) (2002).



Othello Rehearsal Insights, UK's National  
Theatre, 2013.

## Theatre Performance and Design Collection is part of ProQuest One Performing Arts



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