



Theatre Performance Video Collection

Pictured: UK's National Theatre's Treasure Island and Royal Shakespeare Company's Hamlet.

Theatre Performance Video Collection raises the curtain for students to experience world-class theatrical video performances of plays and literary works from U.K.'s National Theatre, Royal Shakespeare Company (RSC) and British Broadcasting Corporation (BBC). Featuring many of the most-studied plays and literary works, this resource brings complex texts to life, enabling deeper engagement and supporting instructions in theatre, drama, performing arts, and literature classes.

CONTENT HIGHLIGHTS

Bring texts to life through unlimited simultaneous use of streaming video to aid the analysis of performances, play texts, and literary works. This collection features:

- Plays and literary works commonly studied in high school English and theatre classes. Includes literary classics and recent productions with modern themes.
- Supplementary documents supporting teaching and learning and behind-the-scenes insights such as exclusive archival materials from the National Theatre Archive, and Teaching Packs and production stills from the Royal Shakespeare Company.

TEACHING AND LEARNING

This collection aids in the teaching and learning of theatre and drama in schools with a variety of content and tools. Here are just a few ideas for using the collection:

- Bookmark specific scenes, monologues, and staging examples and embed in learning management systems to aid in distance learning.
- Invite students to compare multiple productions of a play to highlight the effect of actors and directors on the performance, stagecraft, costume design and other aspects of theatrical production.
- Showcase BBC *Face to Face* interviews alongside excerpts of live performances to deepen understanding of the craft of acting and writing.



Hugh Quarshie and Lucian Msamati in Royal Shakespeare Company's *Othello*.
Photograph: Kieth Pattison



Nana Amoo-Gottfried and Sharan Phull in National Theatre's production of *Romeo and Juliet*.



Benedict Cumberbatch and Johnny Lee Miller in National Theatre's production of *Frankenstein*.



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EXPLORE THE COLLECTIONS

National Theatre Collection



National Theatre Collection brings the stage to life through access to 50 high-definition streaming videos and unique archival material. Drawing on 10 years of National Theatre Live broadcasts, as well as recordings never previously seen outside of the National Theatre's archive, these volumes feature productions with fresh takes on the classics and compelling performances. As a supplement to the filmed productions, exclusive digitized archival materials—such as prompt scripts, costume bibles, and costume designs—are available to provide behind-the-scenes background and contextual information.

“Nothing can replace the experience of seeing work live – but sharing these recordings of so many important NT Live productions will give schools an amazing insight into the world of contemporary production. These recordings will create a unique and rich teaching tool – and in a world where funding and support for teaching Drama in schools is being constantly undermined – creating ways for teachers and pupils alike to access this work is more vital than ever.”

– Paule Constable, Lighting Designer

The Royal Shakespeare Company Collection



The Royal Shakespeare Company Collection offers 25 high-definition, surround-sound recordings of The Bard's dramatic canon along with supplemental teaching materials to enhance student engagement.

The Royal Shakespeare Company Collection offers modern productions

featuring the world's best Shakespearean actors, like David Tennant, Sir Antony Sher, Paapa Essiedu, and Simon Russell Beale, and directors like Robin Lough and Dewi Humphrey. Recordings are accompanied by production images, teacher packs, and study notes to increase understanding of these important plays.

“This new streaming partnership provides a cost-effective way for schools and universities to access high-quality cultural experiences.”

– Jacqui O'Hanlon, Director of RSC Education

BBC Literary Adaptations in Video



BBC Literary Adaptations in Video, Volumes I & II features over 100 famed BBC productions of classic literary works, many that were buried in the BBC archive for the past few decades. These volumes represent canonical authors from Dickens to Shakespeare, from Chekhov to Arthur

Miller, and from Jane Austen to Mary Shelley through talent including Mark Rylance, Yoko Ono, John Gielgud, Sir Ian McKellen, Colin Firth. In addition to filmed performances, these volumes provide series including *Face to Face* and *Performance*, where actors and directors discuss their craft. These volumes are ideal for use in drama and performing arts departments to analyze their craft or specific performances, and English literature departments to support the teaching of literary works.

ABOUT THIS PACK

This pack supports the RSC's 2015 production of *Henry V*, directed by RSC Artistic Director Gregory Doran, which opened on 12 September at the Royal Shakespeare Theatre in Stratford-upon-Avon.

The activities provided are specifically designed to support KS3-4 students, whether they are attending the performance in Stratford, viewing the school's broadcast, or studying the play in school.

ABOUT YOUNG SHAKESPEARE NATION

Over 40 years, the RSC is staging the 36 plays that make up the First Folio of Shakespeare's work. RSC Education invites you to join us on this inspirational journey. In an initiative called Young Shakespeare Nation.

Whether you want to teach a new play or teach in a new way, Young Shakespeare Nation can give you the tools and resources you need.

- Find inspiration online with images, videos, more teacher packs and resources at www.rsc.org.uk/education
- Join our online masterclasses, continuing with Henry V on 18 November 2015
- Explore a new way of teaching through our CPD programme
- The use of our range of courses for teachers and students in Stratford-upon-Avon.

Find out more at www.rsc.org.uk/education

IMAGINING THE STORY

NOTES FROM THE REHEARSAL ROOM

During the first weeks of rehearsal Gregory Doran, the director, read through the text with the whole acting company to ensure that they all shared an understanding of the events in the play. As part of these early discussions, we know there also came to talk to the company, describing Henry V as a play 'about going to war'.

Shakespeare's *Henry V* is a play which explores the early years of King Henry's reign and his victorious campaign in France. As part of this journey he faces many trials of his leadership.

Before looking at the plot, in the next section you may want to encourage students to think about what a new King might need to prove to his people when he's first crowned. Why do they think he chooses to go to war?

- What five things do they think he needs to demonstrate to the way he leads the campaign in France?

SYNOPSIS

As in the production in act 1, full synopsis of the play is available at: <http://www.rsc.org.uk/whats-on/henryv/synopsis.aspx>

ACTIVITY 1: THE OPENING SCENE

The following activity will introduce students to the Chorus, whose speech opens the play. The Chorus can be played in many different ways but in the 2015 production the Chorus is played by a single actor, Oliver Ford Davies, who is dressed differently from the rest of the company. The following activity will help your learners to explore the qualities in the speech and begin to consider some of its 'interpretive possibilities'. However, it might also be a good time to ask them to begin considering how they might stage 'imagining the story'.

Live from Stratford-upon-Avon, Henry V

Written by William Shakespeare, 1599-1610; directed by Robin Lough, 1976; produced by Helen Marston, 1987; Royal Shakespeare Company performed by Oliver Ford Davies, 1990; Alan Cassell, 1990; David Mathew, 1991; Daniel Albrecht, 1991; Jim Hooper, 1991; Nicholas Gerard Martin, 1991; Sean Chapman, 1991; Andrew Viner, 1992; Christopher Middleton, 1992; Keith Chalmers, 1992; Simon Yates, 1992; Chelmsford, 1992; John Roberts, 1992; Anthony Byrne, 1992; Simon Thorne, 1992; John Latham, 1992; Jennifer King, 1992; Leigh Quinn, 1992; Ian Macrae, 1992; Evelyn Miller, 1992; and Robert Gilbert, 1992. In Live from Stratford-upon-Avon, Stratford-upon-Avon, England: Royal Shakespeare Company, 2015, 2 hours 42 mins.

Transcript Details Clips Tracks

Search transcript

00:14:14 Yes, my conscience, he did us great good

00:14:18 Do us all holy rites, the dead with charity

00:14:22 And then to Calais, and to England then, where

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