Theatre Performance and Design Collection

Theatre students and researchers can now truly see "behind the scenes" of the world's greatest dramatic performances.

Theatre Performance & Design Collection is the first comprehensive, international collection that covers all aspects of theater from production and design to performance, from the 17th century through to the present day, including set design, lighting design, sound design, costume design, and makeup.

Theatre Performance & Design Collection brings together Alexander Street's premiere collections of video performances, audio dramas, and designs. Combining the most important video content types used in theatre education—filmed stage performances, masterclasses, and documentaries with teaching tools—playlists, video clips, on-screen transcripts, and production designs, there really is no better way for faculty to bring the brilliance of stage into their classrooms.

INCLUDED IN THE COLLECTION ARE:

- 390+ audio plays from L.A. Theatre Works
- 950+ hours of filmed stage performances, documentaries, and video training materials, including over 100 premium performances from the British Broadcasting Corporation (BBC), Royal Shakespeare Company, and U.K.'s National Theatre
- 100,000 pages of primary and secondary design resources, including sketches, photographs, technical drawings, monographs, articles, and dissertations
- 40,000 pages of monumental reference works, encyclopedias, images, flyers, playbills, postcards, scrapbooks, and other resources

Costume design for Isolde in 'Tristan und Isolde', by Richard Wagner, Bridgeman Art Library, 1865

Suttirat Anne Larlarb's costume sketch for the UK National Theatre's production of *Frankenstein*, 2011

Amphitheatre designed by Inigo Jones, Bridgeman Art Library, 1610

Costume Design for The Page in 'The Sleeping Princess', c.1921 designed by Léon Bakst

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HOW WILL YOU USE IT?

- **Bookmark specific scenes**, monologues, and staging examples and then include those online links in papers and course reserves. Class assignments and published papers take on a new dimension

- **Multiple productions** of Shakespeare's plays allow for comparative analysis, showing various interpretations of the text and technical and cultural differences among the presentations

- **Stage work** of legendary directors and actors are cross-searchable, and available for side-by-side comparison

- **Interviews** with directors, designers, writers, and actors, along with excerpts of live performances, illustrate the development of the texts and the productions

- **Teacher Packs** offer an in-depth look into the making of productions, guide instructors through each story, and provide activities that encourage active learning

Theatre Performance & Design Collection contains the full collections of:

Audio Drama: The L.A. Theatre Works Collection, Volumes I & II

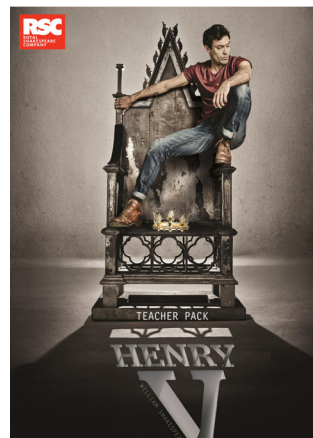BBC Literary Adaptations in Video

National Theatre Collection: Volumes I & II
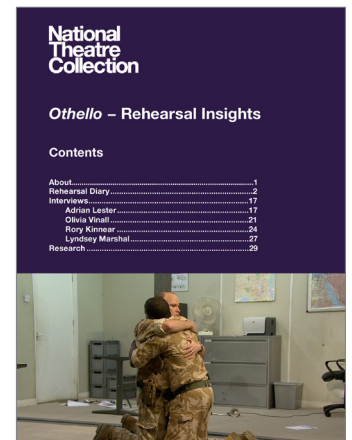
Performance Design Archive Online

The Royal Shakespeare Company Collection

Theatre in Context Collection

Theatre in Video: Volumes I & II

Small Island, UK's National Theatre, 2019

Hamlet, Royal Shakespeare Company, 2016

3D Model: Front View, with Darko in Ralph Funicello Personal Papers (Pericles) (2002)

Henry V Teacher Pack, Royal Shakespeare Company, 2015

Othello Rehearsal Insights, UK's National Theatre, 2013

GET MORE DETAILS OR A FREE TRIAL:
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