Women and Social Movements in the United States, 1600-2000, (WASM) is a resource for students and scholars of U.S. history and U.S. women's history. This collection seeks to advance scholarly debates and understanding and make women's history accessible to teachers and students at universities, colleges, and high schools.

NEW RELEASE: “INTERNATIONALIZING AND TRANSNATIONALIZING U.S. WOMEN’S HISTORY”

Published under the new editorial team headed by Rebecca Jo Plant and Judy Tzu-Chun Wu, the latest issue of Women and Social Movements in the United States focuses broadly on the theme of American women and internationalism, encompassing women’s activities outside the U.S. and their personal connections and engagement with international issues across national boundaries.

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Highlights include:

- New document projects:
  - “Progressive Reformers, the Russian Revolution, and the Politics of Friendship: American Women’s Ties to Revolutionary Catherine Breshkovsky,” by Chelsea Gibson.
- 21 new primary documents for the Writings of Black Women Suffragists primary source set. In this issue you can also access the Online Biographical Dictionary of the Woman Suffrage Movement in the United States (OBD).
- The cover image of this issue showcases the stunning work of Ann Phong, a Vietnamese diasporic artist who received her M.F.A. from California State University, Fullerton, and teaches art at CSU, Pomona.
- 234 issues of Equal Rights, the official journal of the National Woman’s Party, dating principally from the period 1935-1954.
- The first Thomas Dublin and Kathryn Kish Sklar Graduate Student Essay Award by Laura Koch, entitled “Astonishing Cure: Middle-Class Women and Medical Motherhood in the Antebellum Water-Cure Movement.”
THE DUBLIN/SKLAR GRADUATE ESSAY COMPETITION

In honor of Thomas Dublin and Kathryn Kish Sklar, the founding editors of *Women and Social Movements in the United States, 1600-2000*, Alexander Street Press gives an annual award to a graduate student who submits the best paper making use of our extensive database of primary sources. The winner will be awarded $500 and receive recognition at the WASM luncheon at the 2020 Organization of American Historians Annual Conference. The selected essay will also be peer-reviewed and eligible for publication in the WASM Journal.


INTRODUCING JUDY TZU-CHUN WU AND REBECCA JO PLANT

Meet the new faculty editors who will oversee *Women and Social Movements in the U.S.* over the next five years. In a recent conversation with Judy Tzu-Chun Wu and Rebecca Jo Plant, they described the profound influence of Dublin and Sklar on women's history and how the new editorial team will continue to grow and enhance this comprehensive, essential project which Dublin and Sklar began in 1997 and in partnership with Alexander Street since 2003.

Wu and Plant look forward to bringing some new features and content to the collection, such as:

- More multi-format content, including video for a more dynamic, immersive learning and research experience
- Bi-annual e-journal publications/content updates organized according to theme
- Examples of art as a form of social protest. Submissions of creative work that sparks intellectual and political reflection are welcome

**Judy Tzu-Chun Wu** is a professor of Asian American Studies at the University of California, Irvine and director of the Humanities Center. She received her Ph.D. in U.S. History from Stanford University and previously taught at Ohio State University. She authored *[Dr. Mom Chung of the Fair-Haired Bastards: the Life of a Wartime Celebrity]* (University of California Press, 2005) and *[Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era]* (Cornell University Press, 2013). Her current book project, a collaboration with political scientist Gwendolyn Mink, explores the political career of Patsy Takemoto Mink, the first woman of color U.S. congressional representative and the namesake for Title IX. Wu also is working on a book that focuses on Asian American and Pacific Islander women who attended the 1977 National Women's Conference. She co-edited *[Women's America: Refocusing the Past]*, 8th Edition (Oxford 2015), *[Gendering the Trans-Pacific World]* (Brill 2017), and *[Frontiers: A Journal of Women's Studies]* (2012-2017).

**Rebecca Jo Plant** is an associate professor in History at the University of California, San Diego. The author of *[Mom: The Transformation of Motherhood in Modern America]*, and co-editor of *[Maternalism Reconsidered: Motherhood, Welfare, and Social Policies in the Twentieth Century]*, she has held major fellowships from the American Association of University Women, the Radcliffe Institute for Advanced Study, the American Council of Learned Societies, and the Australian Research Council. Along with Frances M. Clarke, she won the 2015 Letitia Woods Brown Memorial Prize and Berkshire Conference of Women Historians' Prize for best article for "The Crowning Insult': Federal Segregation and the Gold Star Mother and Widow Pilgrimages of the Early 1930s" ([*Journal of American History*](https://doi.org/10.1093/jahist/81.4.1821)).