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Rich in sociological and historical significance, *Alexander Street Literature* delivers the writings of place, gender, and race. Students and scholars of literature, history, diversity studies, politics, transatlantic studies, postcolonial history, geography, cultural studies, and anthropology can now explore these important works that have previously not been available.

Vast and continuously growing, *Alexander Street Literature* celebrates the creative achievements of authors from around the globe, including the broad literary output of Africa and its diaspora, Latin America, the Caribbean, Asia, Europe, and other regions—along with the North American expressions of this rich world heritage. Exceptionally detailed indexing allows users to explore and analyze the content in ways that are simply impossible in paper form.

Underground and Independent Comics, Comix, and Graphic Novels: Volume I and Volume II

The first of its kind, this two-volume resource traces the evolution and development of a visual literary genre from the first underground comix to modern sequential art. Together, the series includes 175,000 pages of important, rare, and hard-to-find works, scholarly writings, and more. *Volume II* adds extensive coverage of the pre-Comics Code works that fueled the backlash leading to one of the largest censorship campaigns in US history.



Australasian Literature Online

Australasian Literature Online optimizes the study of literature by uniting nearly a century of quintessential literary works into one expansive online resource. With a strong focus on Indigenous Australians, Maori, Pacific Islanders, and female voices, the collection will grow to deliver more than 120,000 pages of poetry and fiction that capture the vibrancy of the region.

Designed with academic audiences in mind, *Australasian Literature Online* contains the most influential literary works

from across the region—from Australia, Papua New Guinea, and New Zealand to Vanuatu, Samoa, and Hawaii—penned from the 1930s to present day. The collection pairs this literature with supplementary materials including author interviews, documentaries, scholarly writings, and other related multimedia.

Latino Literature

This collection brings together more than 100,000 pages of poetry, fiction, and drama written in English and Spanish by hundreds of Chicano, Cuban, Puerto Rican, Dominican, and other Latino authors working in the United States. Nearly one third of the collection is rare or previously unpublished work. Although the collection includes materials from the 19th century, the vast majority of works are from the period spanning the Chicano Renaissance to the present day. Authors such as Rudolfo Anaya, Cherrie Moraga, Carlos Morton, Alurista, Virgil Suarez, Judith Ortiz Cofer, Ivan Acosta, Oscar Zeta Acosta, Rolando Hinojosa, Tato Laviera, Lucha Corpi, Luis Valdez, and others are included, along with many others.

Latin American Women Writers

This collection of prose, poetry, and drama composed by women writing in Mexico, Central America, and South America totals more than 100,000 pages and spans works from the 17th century to the present. Literary works, memoirs, letters, and essays published here in their original language will give scholars access, for the first time, to a vast, cross-searchable, Semantically Indexed research tool for understanding the diversity and development of Latin America from the female perspective. Authors in this collection include Sor Juana Inés de la Cruz (Mexico), Francisca Josefa de Castillo y Guevara (Colombia), Juana

M. Gorriti (Argentina), Gertrudis Gomez de Avellaneda (Cuba), Delmira Agustini (Argentina), Julia Lopes Almeida (Brazil), Rachel de Queiroz (Brazil), and Cristina Peri Rossi (Uruguay). More than 25 percent of the collection is comprised of feminist works by writers such as Clorinda Matto de Turner (Peru), Nisia Floresta and Bertha Lutz (Brazil), and Luisa Capetillo (Puerto Rico).

Irish Women Poets of the Romantic Period

This collection corrects a glaring omission in the literary history of the British Isles—and of Romanticism generally. Comprising more than 80 volumes of poetry by Irish women writing between 1768 and 1842, the collection enables researchers to delve more deeply than ever into this significant, but largely underappreciated, body of work.

Scottish Women Poets of the Romantic Period

This electronic collection of more than 60 volumes of lyric poetry by Scottish women, written between 1789 and 1832, fills a gap in our knowledge of and access to a large and comprehensive body of work. Representing women from every social, economic, political, and religious stratum, the collection also showcases a wide variety of genres, from sentimental lyric verse to socially and politically committed poetry.

Black Short Fiction and Folklore: African, African American, and Diaspora

This comprehensive collection of stories from Africa and the African Diaspora features a great deal of material that is ephemeral, rare, or difficult to find. It contains more than 11,000 short stories and folktales dating from 1843 to the present. The collection also includes

complete runs of selected literary magazines, such as *Kyk-Over-Al* and *The Beacon*. Authors represented include: William Wells Brown, Alice Dunbar-Nelson, Claude McKay, Langston Hughes, Wallace Thurman, Ralph Ellison, Amiri Baraka, Ama Ata Aidoo, Ken Saro-Wiwa, Edwidge Danticat, Chester Himes, Rita Dove, John Edgar Wideman, Nikki Giovanni, Alice Childress, Walter Mosley, and many more.

Black Women Writers: African, African American, and Diaspora

Featuring more than 100,000 pages of fiction, poetry, and essays, this collection highlights the work of African and African Diaspora women writers from 3 continents and 20 countries. From 18th century slave narratives to writings from the Harlem Renaissance, the works included here are often rare or difficult to access. Alexander Street's Semantic Indexing allows users to identify and compare themes geographically and over time and trace the evolution of black feminism as a movement. Writers include Phyllis Wheatley, Sonia Sanchez, Ida B. Wells, Marita Bonner, Zora Neale Hurston, Maya Angelou, Barbara Ransby, Angela Davis, Margaret Walker, Olive Senior, and hundreds more.

Caribbean Literature

Containing a vast assemblage of classic, rare, and contemporary Caribbean poetry, drama, and fiction—more than 100,000 pages—as well as author interviews, photographs, leading reference works, dictionaries, and journals in the discipline, this collection fills a void in literary and post-colonial research. The collection includes works by E. K. Brathwaite, George Lamming, Kwame Dawes, Lorna Goodison, Cyril Dabydeen, Jean Rhys, Earl Lovelace, V. S. Naipaul, Derek Walcott, Guillermo Rosario, and Jose Martí, to name but a few.

South and Southeast Asian Literature: Classic and Postcolonial Writers in English, 1825 to Present

This collection contains more than 100,000 pages of fiction, short fiction, poems, interviews, and manuscript materials written in English by writers from South and Southeast Asia and their diasporas.



Representing writers from India, Pakistan, Bangladesh, Bhutan, Afghanistan, Sri Lanka, the Maldives, Malaysia, Myanmar (Burma), Singapore, and Fiji—either by birth or cultural identity—the collection enables scholars of literature, postcolonial studies, and history of the region to analyze these works together for the first time. Among the authors included in the collection are Meena Alexander, Tariq Ali, Anita Desai, Amitav Ghosh, Hanif Kureishi, Michael Ondaatje, Bharati Mukherjee, Rohinton Mistry, Vikram Seth, Ruth Praver Jhabvala, Arundhati Roy, Salman Rushdie, Jhumpa Lahiri, and many more.

The Alexander Street Literature Package

This specially priced subscription package brings together the hundreds of thousands of pages of poetry, short stories, novels, non-fiction, and essays from each of the following eight *Alexander Street Literature* online collections and makes them accessible through a single cross-searchable interface. This literature is in-copyright, contemporary, global, diverse, and frequently unavailable from any other source. Rich in sociological and historical significance, the collections in this package deliver the literatures of place, gender, and race.

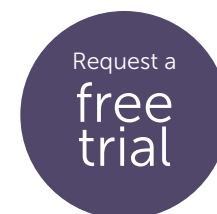
- Black Short Fiction and Folklore
- Black Women Writers
- Caribbean Literature
- Irish Women Poets of the Romantic Period
- Latin American Women Writers
- Latino Literature
- Scottish Women Poets of the Romantic Period
- South and Southeast Asian Literature

Romanticism Redefined: Pickering & Chatto and The Wordsworth Circle

A genre-redefining online collection of Romantic-era literature and in-copyright complementary texts, *Romanticism Redefined* will grow to include 120,000 pages from the Pickering & Chatto catalog and 10,000 pages from The Wordsworth Circle, appearing in electronic format for the first time. Covering the years 1800 to 1830, the collection also highlights the “second generation” of writings, many of which were previously inaccessible.

Film Scripts Online Series

The *Film Scripts Online Series* contains 1,500 film scripts—an exploration of culture and cinema through the decades. These highly structured archives offer a bibliographic and biographical database of directors and writers, along with the full text of the movies themselves. From the earliest silent films through to the present, the cultural attitudes and lifestyles are reflected in the medium. Students, instructors, and researchers use the *Film Scripts Online Series* for studying popular culture, film, diversity and gender issues, language and linguistics, writing, American history, anthropology, sociology, psychology, and other disciplines. Contains *American Film Scripts Online* and *Film Scripts Online*.



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