

Women and Social Movements Library Collection



To talk to the sales department, contact us at
1-800-779-0137 or sales@proquest.com.

ProQuest
Part of Clarivate

Women and Social Movements Library Collection takes researchers on new paths to unique content about some of modern history's greatest activists and the movements they shaped.

Go inside the women's suffrage movement with Elisabeth Freeman ... view the 1948 United Nations Declaration of Human Rights with Minerva Bernardino ... explore the foundation for the modern LGBTQ movement in *The Ladder*, published by the Daughters of Bilitis ... and read the words of Justina, who joined the armed struggle against the American-sponsored regime in Guatemala in the 1980s.

Women and Social Movements Library Collection focuses on women's public activism globally, from 1600 to the present. Created through collaboration with leading historians, the collection contains more than 400,000 pages of primary source documents and more than 200 related scholarly essays interpreting these sources.

The powerful online content in *Women and Social Movements Library Collection* allows students and researchers to interpret historical materials in ways not possible in print media. Serving all levels of historical research, the collection makes inaccessible primary sources accessible within a monographic focus that uses interpretative frameworks to contribute to historical knowledge.

The Women and Social Movement Library Collection includes the following collections:

- Women and Social Movements in the United States Since 1600: Currently edited by Patricia Schechter (2024)
- Online Biographical Dictionary of the Woman Suffrage Movement in the United States: Edited by Thomas Dublin
- The Empire Suffrage Syllabus
- Women and Social Movements, International, 1840–present: Edited by Kathryn Kish Sklar and Thomas Dublin
- Women and Social Movements in Modern Empires Since 1820: Edited by Kathryn Kish Sklar and Thomas Dublin
- Women and Social Movements: Development and the Global South, 1919–2019: Edited by Jill Jensen

The Women and Social Movements Library Collection is included as part of:

- ProQuest Women's & Gender Studies
- ProQuest Digital Collections

Selected Editors of Women and Social Movements Library Collection, 1997–2019

Karen Anderson, *University of Arizona*
Joyce Antler, *Brandeis University*
Laurie Arnold, *Gonzaga University*
Sherri Barnes, *University of Maryland*
Beth Baron, *City University of New York*
Keisha Blain, *Brown University*
Eileen Boris, *University of California, Santa Barbara*
Victoria Brown, *Grinnell College*
Patricia Cleary, *California State University, Long Beach*
Carol Coburn, *Avila University*
Francisca de Haan, *Central European University*
Hasia Diner, *New York University*
Carolyn Eichner, *University of Wisconsin, Milwaukee*
Cynthia Enloe, *Clark University*
Carol Faulkner, *Syracuse University*
Nancy Page Fernandez, *California State University, Pomona*
Estelle Freedman, *Stanford University*
Jennifer Frost, *University of Auckland*
Joanne Goodwin, *University of Nevada, Las Vegas*
Nancy Hewitt, *Rutgers University*

Darlene Clark Hine, *Northwestern University*
Linda Janke, *Anoka-Ramsey Community College*
S. J. Kleinberg, *Brunel University*
Rui Kohiyama, *Tokyo Women's Christian University*
Carol Lasser, *Oberlin College*
Kathleen Laughlin, *Metropolitan State University*
Kate McGregor, *University of Melbourne*
Barbara Molony, *Santa Clara University*
Karen Offen, *Stanford University*
Febe Pamonag, *Western Illinois University*
Jeanne Petit, *Hope College*
Joanne Sangster, *Trent University*
Marjorie Spruill, *University of South Carolina*
Yuko Takahashi, *Tsuda University*
Megan Threlkeld, *Denison University*
Jennifer Tomas, *Piedmont Virginia Community College*
Brandy Thomas Wells, *Oklahoma State University*
Laura Westhoff, *University of Missouri, St. Louis*
Tanya Zanish-Belcher, *Iowa State University*
Susan Zimmerman, *Central European University*

Women and Social Movements in the United States Since 1600

Launched in 1997, this online journal seeks to advance scholarly debates and understanding about U.S. women's history at all levels. From more than 500 years of history, we've selected the best materials for teaching and learning.

More than 2,700 authors have written and curated 200,000+ pages of innovative scholarship, primary documents, books, images, essays, book and website reviews, teaching tools and more. The project combines the analytic power of a database with the new scholarly insights of a peer-reviewed journal.

In 2004, founding editors Thomas Dublin and Kathryn Kish Sklar transformed the database into an online peer-reviewed journal, which they continued to edit until 2019. From 2020-2024, Rebecca Jo Plant and Judy Tzu-Chun Wu of the University of California, San Diego, and the University of California, Irvine, respectively, had taken on editorship with input from an editorial board of leading scholars. It is now published by Patricia Schechter, history professor at Portland State University.

Meet the Editor: Patricia Schechter

Patricia Schechter began editorial position of Women and Social Movements in the U.S. in 2024.



Patricia Schechter

Patricia Schechter is professor of history at Portland State University in Oregon where she has taught since 1995. She received her BA in American Studies magna cum laude from Mount Holyoke College and then her PhD in History from Princeton University. Her first book, *Ida B. Wells-Barnett and American Reform* (UNC Press, 2001) won the Sierra Book Prize

from the Western Association of Women Historians. Her subsequent publications and public history projects have been recognized for their excellence by the Oral History Association, Library Choice, and the American Philosophical Society, among others. With her students, Schechter developed publications for WASM that marked the centennial of two Progressive Era women's organizations in Portland, Oregon. The first was a digital exhibit and document project on the local Young Women's Christian Association and the second was an oral history archive for the Oregon Nurses Association. Schechter also served as Oregon state chair for WASM's suffragists' biographical dictionary. Her new book *El Terrible: Life and Labor in Pueblonuevo, 1887-1939* (Routledge, 2024), is a transnational social and community history of a mining town in Andalucia, Spain.

Past Editors: Judy Tzu-Chun Wu and Rebecca Jo Plant

Meet the past faculty editors who oversaw Women and Social Movements in the U.S. from 2020-2024.



Judy Tzu-Chun Wu

Judy Tzu-Chun Wu is a professor of Asian American Studies at the University of California, Irvine and director of the Humanities Center. She received her Ph.D. in U.S. History from Stanford University and previously taught at Ohio State University. She authored *Dr. Mom Chung of the Fair-Haired Bastards: the Life of a Wartime Celebrity* (University of California Press, 2005) and *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era* (Cornell University Press, 2013). She co-edited *Women's America: Refocusing the Past, 8th Edition* (Oxford, 2015), *Gendering the Trans-Pacific World* (Brill, 2017), and *Frontiers: A Journal of Women's Studies* (2012-2017). Her most recent book project, *Fierce and Fearless: Patsy Takemoto Mink, First Woman of Color in Congress* (New York University Press, 2022), a collaboration with political scientist Gwendolyn Mink, explores the political career of Patsy Takemoto Mink, the first woman of color U.S. congressional representative and the namesake for Title IX.



Rebecca Jo Plant

Rebecca Jo Plant is an associate professor in History at the University of California, San Diego. The author of *Mom: The Transformation of Motherhood in Modern America*, and co-editor of *Maternalism Reconsidered: Motherhood, Welfare, and Social Policies in the Twentieth Century*, she has held major fellowships from the American Association of University Women, the Radcliffe Institute for Advanced Study, the American Council of Learned Societies, and the Australian Research Council. Along with Frances M. Clarke, she won the 2015 Letitia Woods Brown Memorial Prize and Berkshire Conference of Women Historians' Prize for best article for "The Crowning Insult: Federal Segregation and the Gold Star Mother and Widow Pilgrimages of the Early 1930s" (*Journal of American History*).

Highlights for the latest 2024 release include:

The June 2024 issue critically examines the impact of US military presence on East and South Asian societies, specifically the enduring effects of the Korean War on civilians and the complex dynamics of intimate relationships during American colonial rule in the Philippines. Additionally, this volume enriches the Indigenous Syllabus with narratives of indigenous women's activism and their pivotal roles in suffrage movements.

Document Projects and Archives

- *"The Korean War and US Militarization of Korean Women and Children"* by Susie Woo, focuses on how the US military presence has impacted Korean women, children, and families since 1945. As this document project convincingly shows, militarized prostitution, military marriages, and the birth of mixed-race children have significantly altered—and continue to alter—the lives of multiple generations of Korean civilians within and beyond Korea.
- *"Dangerous Intercourse in the American Colonial Philippines"* by Tessa Winkelman, focuses on the period between the Spanish-American War and World War II. Winkelman explores the sexual and intimate relationships forged between American colonizers and Filipinos. Such relationships ran the gamut, from fleeting and transactional sexual liaisons to the formation of interracial families. Documents featured in this collection include US colonizers' public speeches, official reports, and private reflections, court transcripts of cases involving Filipinos over varying social and economic status, and newspapers and magazine articles.

Indigenous Syllabus

- *"Women and Social Movements in the Philippines during the American Empire, 1900-1940"* by Febe Pamonag. In this section of the syllabus, Pamonag shows how women from across the Philippines, not just Manila, advocated for suffrage and other reforms, and how they appropriated traditional or indigenous clothing as part of nationalist campaigns.
- *"Voices from Indigenous Women (Igorots and Lumads) in the Philippine Uplands, 1970-2023"* by Sharon Caringal. In this section of the syllabus, Caringal focuses on the activism of indigenous women of Luzon and Mindanao from the 1970s to the present. In the face of violence and repression, indigenous women have organized on numerous fronts, fighting to preserve their cultural heritage, protect the environment, and resist displacement from resource-rich ancestral lands.

Previous Issues:

This online digital journal features biannual releases. Discover details about past releases [here](#).

Online Biographical Dictionary of the Woman Suffrage Movement in the United States

An initiative of *Women and Social Movements in the United States*, led by Thomas Dublin, the *Online Biographical Dictionary of the Woman Suffrage Movement in the United States* (OBD), provides biographical sketches of more than 3,500 women suffrage activists, primarily concentrated in the period 1890–1920. The goal is to create an inclusive collection, including white and black suffragists, and mainstream and militant suffragists. The OBD offers for the first time a view of thousands of grassroots women suffrage activists that permits a re-visioning of this social movement. The sketches place women's suffrage activism within the frame of women's broader social agendas, before and after passage of the 19th Amendment in August 1920.

The Empire Suffrage Syllabus

#EmpireSuffrageSyllabus seeks to enrich our historical understanding and pedagogy by placing the U.S. suffrage movement in a much broader context—temporally, thematically, and geographically—than it has traditionally been conceived. Viewing the struggle for the vote as only one piece of women's quest for greater power, the project charts the expansive scope of women's political activities, focusing in particular on their involvement in a wide range of social movements. Above all, it insists that recognition of the U.S. as an empire and an appreciation of the intertwined development of democracy and imperial power is crucial for understanding how, why, and when some women obtained the vote, while others did not.

Women and Social Movements, International, 1840–present

Women and Social Movements, International provides an unparalleled survey of how women's struggles against gender inequalities promoted their engagement with other issues across time and cultures.

Backed by a global editorial board of 130 scholars, *Women and Social Movements, International* is a landmark collection of primary materials drawn from 300 repositories. Assembled and cross-searchable for the first time, these resources illuminate the writings of women activists, their personal letters and diaries, and the proceedings of conferences at which pivotal decisions were made. The collection lets researchers see how activism of the past shaped events and values that live on today, with deep insight into peace, human trafficking, poverty, child labor, literacy, and global inequality.

More than 150,000 pages of primary source documents include a central core of 60,000 pages of the proceedings of more than 400 international women's conferences. Users will find coverage of topics including:

- The 1840 World's Anti-Slavery Convention in London
- The "Beijing + 15" agenda, which reviewed implementation of the 1995 Beijing Platform
- The Casablanca Dream conference of 2007, which united women from the Global South
- Crucial meetings of the League of Nations, the International Abolitionist Federation, the Inter-American Commission on Women, the African American Institute, the International Council of Jewish Women and others

About seventy-five percent of the works in *Women and Social Movements, International* are in copyright, with materials licensed directly from key women's organizations and publishers. Approximately seven percent of materials appear in original languages other than English. Additional key content includes:

- 25 original essays by leading scholars of women's international activism
- 90,000 pages of journals, manuscripts, letters, photographs, diaries, and ephemera
- Video slideshows of the NGO forums at the UN women's conferences, 1975-1995
- Reports from many different committees of women's international organizations, ideal for comparison of multiple perspectives
- A dictionary of women's international organizations, which details the historical impact of the groups and their leaders
- Links to 25,000 additional pages of valuable primary resources online

Women and Social Movements in Modern Empires Since 1820

As the agents of empire, women acted as missionaries, educators, healthcare professionals and women's rights advocates. As opponents of empire, women were part of nationalist, resistance and reform movements, and served as conservators of culture.

Through more than 70,000 pages of curated documents, *Women and Social Movements in Modern Empires Since 1820* explores prominent themes related to conquest, colonization, settlement, resistance and post-coloniality, as told through women's voices.

This archival database includes documents related to the Habsburg, Ottoman, British, French, Italian, Dutch, Russian, Japanese, and United States empires and to settler societies in the United States and South Africa.

A large, innovative section focuses on the leadership voices of Native Women in North America.

Research and Teaching Applications

Its variety of sources and breadth of coverage make *Women and Social Movements in Modern Empires* useful for studies of women's history, U.S. and European history, world and comparative history, history of the Global South, women's studies, religion, social and cultural history, postcolonial studies, sociology and political science.

Researchers will:

- Acquire access to colonial and postcolonial sources.
- Compare the lives of women in different empires in colonial and postcolonial contexts.
- Study transnational issues such as prostitution, relations between colony and metropole, governance, popular culture, citizenship, employment, health and medicine, education, domestic life, intimacy and sexuality, children and intermarriage.

Document Clusters

The database is organized around 45 document clusters, with documents selected by experts in the field; accompanying scholarly essays provide context and interpretation. Documents not in English are accompanied by English abstracts.

Sources are drawn from archives worldwide, including the Archivo Nacional de la República de Cuba, Habana, Cuba; the Burke Library Special Collections, Columbia University; Harvard Divinity School Library; Centre des Archives Diplomatiques de Nantes; Diliman Library, University of the Philippines; the National Archives Repository, Pretoria; Yale University Library; and many others.

The documents in this collection have not previously been available online and now are accessible in a single, cross-searchable location.

Women and Social Movements: Development and the Global South, 1919–2019

Edited by Jill Jensen, The University of Redlands

This collection looks at women's global economic participation and activism over an entire century. It sets out to reveal and assess a realm of individual efforts, organizational initiatives and socio-cultural projects led by or for women in the global south. Within this framework, the project contextualizes gender, opportunity, and struggle. It includes previously undigitized primary sources, hard-to-find materials, curated selection of government documents, and contextual essays. This collection supports students and faculty across a variety of disciplines — history, political science, women's studies, economics, human rights and more.

Making Connections: The databases in *Women and Social Movements Library* give students and researchers new opportunities to learn about women and events that shaped modern history.

	Women and Social Movements in the United States Since 1600	Women and Social Movements, International, 1840–present	Women and Social Movements in Modern Empires Since 1820
POLITICAL ACTIVISM IN ACTION	 <p>Alice Paul, c. September 1920, Courtesy Library of Congress</p> <p>Alice Paul, head of the National Woman's Party, was a suffrage leader who advocated women's political equality. She urged the National American Woman Suffrage Association to change its state-based strategy and throw their power behind the effort to secure a federal suffrage amendment, which was ratified in 1920.</p>	 <p>Report of the 19th Triennial Meeting of the International Council of Women (Paris, Ile-de-France: International Council of Women, 1970)</p> <p>The International Council of Women, founded in 1888, was one of the first international women's organizations. Examine the conference proceedings and annual reports across 115 years.</p>	 <p>Dance, Music, Architecture: Lively Testimony to Indonesian Culture, a Discussion with Mrs. Dagmar Bothas</p> <p>These documents focus on the domestic and international anti-imperial activism of the Indonesian Women's Congress (Gerwani), 1945–1965. Gerwani was a secular left organization that brought together women worldwide in the name of nationalism, feminism and socialism.</p>
BLACK WOMEN'S ORGANIZATIONS	 <p>Mary B. Talbert, Organizer of the Anti-Lynching Crusaders</p> <p>Source: <i>Buffalo and Erie County Historical Society</i></p> <p>An important part of Black women's contribution to the NAACP campaign for the Dyer Anti-Lynching Bill was the establishment of a women's organization that publicized the horrors of lynching and provided a focus for campaign fundraising. The Anti-Lynching Crusaders, founded in 1922, raised money to promote the passage of the Dyer Bill.</p>	 <p>Chantal Lawson, a leading Togolese Photographer</p> <p>The Africa-America Institute (AAI) was founded in 1953 to support educational programs for Africans and to inform U.S. policies designed to reduce poverty in Africa. The educational program provides scholarship support for Africans to study in the United States. Most of the material in this digital archive comes from the Women's Africa Committee of the AAI. Women's leadership programs, artwork, and economic participation are all topics of conferences proceedings and reports included in this database.</p>	 <p>Bantu Home Life—Booker T. Washington</p> <p>This collection of documents focuses on the interactions of African American and Black South African women in advancing mutual aid associations in South Africa the early decades of the 20th century. Through groups like the Bantu Women's League, the Bantu Youth League, and the Unity Home-Makers' Club, notables like Charlotte Maxeke, Florence Thandwis Makiwane Jabavu, and Sibusisiwe Makhanya introduced self-help organizations modeled after African American women's clubs.</p>



about.proquest.com

To talk to the sales department, contact us at
1-800-779-0137 or **sales@proquest.com**.