



Women and Social Movements in the United States Since 1600

Electronic journal and database

Launched in 1997, this online journal seeks to advance scholarly debates and understanding about U.S. women's history at all levels. From more than 500 years of history, we've selected the best materials for teaching and learning.

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In 2004, founding editors Thomas Dublin and Kathryn Kish Sklar transformed the database into an online peer-reviewed journal, which they continued to edit until 2019. From 2020-2024, Rebecca Jo Plant and Judy Tzu-Chun Wu of the University of California, San Diego, and the University of California, Irvine, respectively, had taken on editorship with input from an editorial board of leading scholars. It is now published by Patricia Schechter, history professor at Portland State University.

Topics covered:

- Gender & Sexuality
- Human Rights
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Meet the Editor: Patricia Schechter

Patricia Schechter began editorial position of Women and Social Movements in the U.S. in 2024.



Patricia Schechter

Patricia Schechter is professor of history at Portland State University in Oregon where she has taught since 1995. She received her BA in American Studies magna cum laude from Mount Holyoke College and then her PhD in History from Princeton University. Her first book, *Ida B. Wells-Barnett and American Reform* (UNC Press, 2001) won the Sierra Book Prize from the Western Association of Women Historians. Her subsequent

publications and public history projects have been recognized for their excellence by the Oral History Association, Library Choice, and the American Philosophical Society, among others. With her students, Schechter developed publications for WASM that marked the centennial of two Progressive Era women's organizations in Portland, Oregon. The first was a digital exhibit and document project on the local Young Women's Christian Association and the second was an oral history archive for the Oregon Nurses Association. Schechter also served as Oregon state chair for WASM's suffragists' biographical dictionary. Her new book *El Terrible: Life and Labor in Pueblonuevo, 1887-1939* (Routledge, 2024), is a transnational social and community history of a mining town in Andalucia, Spain.

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Past Editors: Judy Tzu-Chun Wu and Rebecca Jo Plant

Meet the past faculty editors who oversaw *Women and Social Movements in the U.S. from 2020-2024*.



Judy Tzu-Chun Wu

Judy Tzu-Chun Wu is a professor of Asian American Studies at the University of California, Irvine and director of the Humanities Center. She received her Ph.D. in U.S. History from Stanford University and previously taught at Ohio State University. She authored *Dr. Mom Chung of the Fair-Haired Bastards: the Life of a Wartime Celebrity* (University of California Press, 2005) and *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era* (Cornell University Press, 2013). She co-edited *Women's America: Refocusing the Past, 8th Edition* (Oxford, 2015), *Gendering the Trans-Pacific World* (Brill, 2017), and *Frontiers: A Journal of Women's Studies* (2012-2017). Her most recent book project, *Fierce and Fearless: Patsy Takemoto Mink, First Woman of Color in Congress* (New York University Press, 2022), a collaboration with political scientist Gwendolyn Mink, explores the political career of Patsy Takemoto Mink, the first woman of color U.S. congressional representative and the namesake for Title IX.



Rebecca Jo Plant

Rebecca Jo Plant is an associate professor in History at the University of California, San Diego. The author of *Mom: The Transformation of Motherhood in Modern America*, and co-editor of *Maternalism Reconsidered: Motherhood, Welfare, and Social Policies in the Twentieth Century*, she has held major fellowships from the American Association of University Women, the Radcliffe Institute for Advanced

Study, the American Council of Learned Societies, and the Australian Research Council. Along with Frances M. Clarke, she won the 2015 Letitia Woods Brown Memorial Prize and Berkshire Conference of Women Historians' Prize for best article for "The Crowning Insult: Federal Segregation and the Gold Star Mother and Widow Pilgrimages of the Early 1930s" (*Journal of American History*).

***Women and Social Movements Since 1600* is included as part of:**

- Women and Social Movement Library Collection
- ProQuest Women's Studies
- ProQuest Digital Collections



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Highlights for the latest 2024 release include:

The June 2024 issue critically examines the impact of US military presence on East and South Asian societies, specifically the enduring effects of the Korean War on civilians and the complex dynamics of intimate relationships during American colonial rule in the Philippines. Additionally, this volume enriches the Indigenous Syllabus with narratives of indigenous women's activism and their pivotal roles in suffrage movements.

Document Projects and Archives

- "*The Korean War and US Militarization of Korean Women and Children*" by Susie Woo, focuses on how the US military presence has impacted Korean women, children, and families since 1945. As this document project convincingly shows, militarized prostitution, military marriages, and the birth of mixed-race children have significantly altered—and continue to alter—the lives of multiple generations of Korean civilians within and beyond Korea.
- "*Dangerous Intercourse in the American Colonial Philippines*" by Tessa Winkelmann, focuses on the period between the Spanish-American War and World War II. Winkelmann explores the sexual and intimate relationships forged between American colonizers and Filipinos. Such relationships ran the gamut, from fleeting and transactional sexual liaisons to the formation of interracial families. Documents featured in this collection include US colonizers' public speeches, official reports, and private reflections, court transcripts of cases involving Filipinos over varying social and economic status, and newspapers and magazine articles.

Indigenous Syllabus

- "*Women and Social Movements in the Philippines during the American Empire, 1900-1940*" by Febe Pamonag. In this section of the syllabus, Pamonag shows how women from across the Philippines, not just Manila, advocated for suffrage and other reforms, and how they appropriated traditional or indigenous clothing as part of nationalist campaigns.
- "*Voices from Indigenous Women (Igorots and Lumads) in the Philippine Uplands, 1970-2023*" by Sharon Caringal. In this section of the syllabus, Caringal focuses on the activism of indigenous women of Luzon and Mindanao from the 1970s to the present. In the face of violence and repression, indigenous women have organized on numerous fronts, fighting to preserve their cultural heritage, protect the environment, and resist displacement from resource-rich ancestral lands.

Previous Issues:

This online digital journal features biannual releases. Discover details about past releases [here](#).