ALEXANDER STREET PRESS
CUSTOMER LICENSE AGREEMENT

1 THE PARTIES: “Customer” means the person(s) and/or organization(s) that have ordered one or more of the Product(s). “Site” means the location listed in Appendix A. “ASP” means Alexander Street Press, LLC, whose registered offices are situated at 3212 Duke Street, Alexandria, Virginia 22314. “IP” means the owners of copyright in the original materials that form part of the Product(s).

2. THE PRODUCT(S): The “Product(s)” are any items listed in Appendix B for which the Customer has been invoiced, and any other future items created and copyrighted by ASP for which the Customer is invoiced after the date of this Agreement, with the exception of any audio and/or video Product(s) requiring a separate Agreement; ASP is responsible for sending such separate Agreement to the Customer.

3. USER LICENSE: This Agreement constitutes a non-exclusive, non-transferable license to use the Product(s). The Product(s) include(s) the data and any accompanying search and retrieval software.

4. AUTHORIZED USE: Subject to the restrictions contained in Article 5 below, the Customer is hereby granted a non-exclusive license to use the Product(s) in a way that is consistent with U.S. Fair Use Provisions or any equivalent law in the country of the territory where the Customer is based, provided that in no circumstances may the Product be used for any commercial purpose. For Interlibrary Loan (“ILL”), Authorized Use is limited to the making of a limited numbers of hard or electronic copies of text portions of the Product(s) for research, education, or other non-commercial use only; and the use of the paper format of small, insignificant portions of the Product(s). For more extended use, the Customer must obtain prior consent in writing from ASP or the relevant IP. The Customer's rights are limited to itself alone and do not extend to subsidiary or parent corporations, or to any other related or affiliated organizations. Any rights not expressly granted in this license are reserved to ASP.

5. RESTRICTIONS: The Customer may not decompile or reverse engineer the Product(s); modify or create a derivative work; remove, obscure, or modify copyright notices; sell, distribute, or commercially exploit the Product(s); or transfer, assign, or sublicense this license. In the case of content that can potentially be performed, the Customer must request and be granted permission from the IP for a performance. Access to a stream of video recordings in the Product(s) may be only via the Customer’s network to Authorized Users; and Customer may not allow users to download the streaming videos or otherwise make copies.

6. AUTHORIZED USERS: Authorized Users at an academic institution are the Customer’s currently enrolled full- or part-time students, employees, faculty, staff, affiliated researchers, distance learners, and visiting scholars. Authorized Users at a public library include library card-holders from within the defined, local geographical region served by the library and not people from outside that region who purchase or otherwise obtain membership. Authorized use includes remote access through an authentication (proxy) server that guarantees access only by Authorized Users. Walk-in patrons are also authorized to access to Product(s) while physically present at the Site.

The Product(s) may be used online through the ASP search and retrieval software by the licensed number of simultaneous users for which the Customer has paid.

7. DELIVERY / ACCESS: The Product(s) will be stored by ASP at one or more locations in digital form. If the Customer has paid for a Web subscription, Authorized Users will be granted access to the location(s). If the Customer has purchased perpetual rights to the Product(s) and has paid the owner’s access fee, Authorized Users will be granted access to the location(s).

If the Customer has purchased perpetual rights to the Product(s), ASP will provide the Customer, upon request and when the Product(s) reach completion, the data contained in the Product(s) either on a digital storage

Alexander Street Press – Customer License Agreement for ________________________________,
December 14, 2015 North American version – page 1 of 14
Customer initials: ___
medium (for a fee of $500 per Product requested) or through a third-party vendor of archiving services. The Customer that has purchased perpetual rights to the Product(s) may optionally load data onto a local server to be accessed by Authorized Users through the Customer’s search and retrieval software. In the case of audio or video, such access must be restricted by DRM and be limited to one (1) simultaneous user.

8. CUSTOMER SUPPORT: ASP will offer reasonable levels of continuing support via email, phone or fax, during normal business hours, for feedback, problem-solving, or general questions. Any technical assistance that ASP may provide to the Customer is provided at the sole risk of the Customer.

9. PRICING AND TERM: The price of the Product(s) and term of use are as invoiced. ASP will provide Web access for each term for which the Customer has paid the subscription fee or the owner’s access fee; the charges may change periodically. In the case of a subscription price based on FTE, ASP will review the Customer’s FTE periodically and may adjust the price accordingly if there is a marked change in FTE.

ASP reserves the right to cease offering the Customer the opportunity to renew a subscription.

10. PRODUCT UPDATES: The Customer will have online access to updates to the Product(s) for which the appropriate fee has been paid.

11. PERFORMANCE: ASP will use reasonable efforts to ensure that its servers have sufficient capacity and rate of connectivity to provide the Customer with a quality of service comparable to current standards in the online information industry. ASP will use reasonable efforts to provide continuous service with an average of 28 days of up-time per month and will attempt to perform scheduled downtime at low-usage times.

12. LIMITATION OF WARRANTIES AND LIABILITY: ASP warrants and represents that it has the right to enter into this Agreement and to deliver the Product(s) "as is." This warranty is in lieu of any and all other warranties, written or oral, express or implied, including without limitation, warranties of merchantability of fitness for a particular purpose, all of which ASP disclaims. In no event will ASP be liable for more than the license fee paid, whether such liability arises from breach of warranty, breach of this contract, or otherwise, and whether in contract or in tort, including negligence and strict liability.

13. TERMINATION: If the Customer breaches any term of this Agreement, ASP may, in addition to its other legal rights and remedies, terminate this license 7 days after written notice to Customer, if Customer has not remedied the breach within the 7 days. Upon any termination, the Customer will erase all electronic storage of copies of the Product(s). Any termination, whether or not pursuant to this Article 13, will not affect any obligation or liability of a party arising prior to termination, and the provisions of Articles 13 will survive any termination.

14. FORCE MAJEURE: Neither ASP nor the IP will be responsible for any delay or failure in performance resulting from any cause beyond their control.

15. APPLICABLE LAW: This Agreement will be governed by and construed in accordance with the laws of Virginia without giving effect to the principles of conflict of laws thereof, and to the extent permitted by applicable law, the Customer consents to the jurisdiction of courts situated in Virginia in any action arising under this Agreement.

16. DISPUTE RESOLUTION: If any differences arise between the Customer and ASP relating to the meaning of this Agreement, the parties agree to resolve such differences through Arbitration or by any other means to which the two parties may agree.

17. INDEMNIFICATION: Each party shall indemnify and hold the other harmless for any losses, claims, damages, awards, penalties, or injuries incurred by any third party, including reasonable attorney’s fees, which

Alexander Street Press – Customer License Agreement for ____________________________.
December 14, 2015 North American version – page 2 of 14

Customer initials: ____
arise from any alleged breach of such indemnifying party's representations and warranties made under this Agreement, provided that the indemnifying party is promptly notified of any such claims. This indemnity shall survive the termination of this Agreement.

18. ENTIRE UNDERSTANDING: This Agreement constitutes the entire understanding of the parties and supersedes all prior communications, understandings, and agreements relating to the subject matter hereof, whether oral or written.

19. AMENDMENT: No modification or claimed waiver of any provision of this Agreement shall be valid except by written amendment signed by authorized representatives of the Customer and ASP.

20. ENFORCEABILITY BY IP: The IP retains its rights to enforce its trademarks, copyrights, patents, trade secrets and other rights against any violation thereof.

21. SEVERABILITY: If a term or condition of this Agreement is invalid or unenforceable, the remaining terms and conditions hereof shall remain in full force and effect and shall be enforceable to the maximum extent permitted by law.

SAMPLE
Appendix A

- The “Customer” is: ________________________________, located in ________________________________

- The “Site” is: ________________________________
  ________________________________
  ________________________________
The “Product(s)” are any of the following items for which the Customer has been invoiced, and any other future items created and copyrighted by ASP for which the Customer is invoiced after the date of this Agreement. All page- and item-number counts indicate the target at completion of the project:

60 MINUTES: 1997-2014, copyright [2015] Alexander Street Press, LLC. This is a searchable online database containing approximately 325 hours of segments of the “60 MINUTES” television program plus an additional 175 hours of segments of the “Sunday Morning” television program, all from the CBS archives. Users view the video footage over the Internet.

ACADEMIC VIDEO ONLINE: PREMIUM, copyright [2013] Alexander Street Press, LLC. This is a collection of tens of thousands streaming videos covering a variety of disciplines. Users view the video over the Internet. This is a subscription-only product that continues to grow and change. Some component titles may be available for limited time periods based on licensing arrangements with the many copyright holders who contribute content. ASP reserves the right to add and remove titles.

AFRICAN AMERICAN MUSIC REFERENCE, copyright © [2005] Alexander Street Press, LLC. This is a searchable online database, including approximately 50,000 pages of reference texts, with a discography, biographies, links to external Web resources, and other related materials.

ALEXANDER STREET DRAMA, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database containing full-text plays and associated content, cross-searchable through (and including) the North American Theatre Online index, with content drawn from various Alexander Street Press individual drama collections.

ALEXANDER STREET LITERATURE, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database containing full-text fiction, non-fiction, and poetry, cross-searchable through a unified interface, with content drawn from various Alexander Street Press individual literature collections.

AMERICAN FILM SCRIPTS, copyright © [2001] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 1,000 film scripts plus biographical and bibliographic information.

AMERICAN HISTORY IN VIDEO, copyright © [2008] Alexander Street Press, LLC. This is a searchable online database containing approximately 2,000 hours of streaming video newsreels and documentaries with transcribed and synchronized narrations and related indexing. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders. (United News and Universal Newsreel content will not be removed.)

AMERICAN SONG, copyright © [2006] Alexander Street Press, LLC. This is a searchable online database of approximately 50,000 songs as music recordings. Users search and select and then listen to the music over the Internet.

ANTHROPOLOGY ONLINE, copyright © [2011] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of Ethnographies, field notes, texts, memoirs, and contemporary studies.

ART AND ARCHITECTURE IN VIDEO, copyright © [2011] Alexander Street Press, LLC. This is a searchable online database including films documenting global ideas related to these disciplines, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

ASIAN AMERICAN DRAMA, copyright © [2002] Alexander Street Press, LLC. This is a searchable online database that contains the full text of approximately 250 plays, along with biographical and other supporting information.

ASIAN FILM ONLINE: VOLUME I, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database including approximately 600 films by Asian filmmakers addressing Asian issues. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

ASIAN FILM ONLINE: VOLUME II, COPYRIGHT © [2014] Alexander Street Press, LLC. This is a searchable online database including approximately 500 hours of films by Asian filmmakers addressing Asian issues. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

AUDIO DRAMA: THE L.A. THEATRE WORKS COLLECTION, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database of approximately 300 plays, recorded from live staged performances, in streaming audio, with related indexing. Users listen to the performances over the Internet.

AUSTRALASIAN LITERATURE ONLINE, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database.

Alexander Street Press – Customer License Agreement for ______________________________.,

December 14, 2015 North American version – page 5 of 14

Customer initials: ____
ALEXANDER STREET PRESS
CUSTOMER LICENSE AGREEMENT

containing the full text of approximately 120,000 pages of poetry and fiction by writers from Australia, the Cook Islands, Fiji, Hawaii, New Zealand, Niue, Papua New Guinea, Rotuma, the Solomon Islands, Samoa, Tahiti, Tokelau, Tonga, and Vanuatu, from the 1930s forward.

BBC SHAKESPEARE SERIES ONLINE, copyright © [2006] Alexander Street Press, LLC. This is a searchable online collection of approximately 37 streaming videos, which works only together with Theatre in Video. Users watch the videos over the Internet.

BLACK DRAMA, copyright © [2001 and 2007] Alexander Street Press, LLC. This is a searchable online database containing approximately 1,200 full-text plays along with critical, biographical, and other supporting information.

BLACK DRAMA (Second Edition), copyright © [2001 and 2007] Alexander Street Press, LLC. This is a searchable online database containing approximately 1,450 full-text plays along with critical, biographical, and other supporting information.

BLACK SHORT FICTION AND FOLKLORE, copyright © [2004] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 150,000 pages of short stories and other fictional works written by black writers from Africa and the African Diaspora, accompanied by biographical and bibliographic information.

BLACK STUDIES IN VIDEO, copyright © [2012] Alexander Street Press, LLC. This is a searchable online database including documentaries, interviews, and primary footage, with the films delivered as streaming video files. Users select and watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

BLACK THOUGHT AND CULTURE, copyright © [2002] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of the non-fiction writings and spoken words of black American leaders.

BLACK WOMEN WRITERS, © [2005] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of the writings of black women from North America, Africa, the Caribbean, and the rest of the African Diaspora.

BRITISH AND IRISH WOMEN'S LETTERS AND DIARIES, copyright (c) [2002] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of the letters and diaries of women from England, Scotland, Ireland, and Wales.

BUSINESS E-BOOKS ONLINE, copyright © [2014] Alexander Street Press, LLC. This is a searchable online collection of approximately business textbooks and reference materials in digital format, with unlimited access, downloadable as PDFs.

BUSINESS EDUCATION IN VIDEO, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database containing approximately 500 hours of streaming video documentaries with transcribed and synchronized narrations and related indexing. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

CARIBBEAN LITERATURE, copyright © [2006] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of the writings of authors from English, Spanish, French, and Dutch Caribbean countries, including poems, drama, novels, stories, and related material.

CLASSICAL MUSIC LIBRARY, copyright © [2003] Classical International. This is a searchable online database of classical music recordings, with digital audio selections cross-referenced to a database of supplementary reference information. Users listen to the music over the Internet.

CLASSICAL MUSIC IN VIDEO, copyright © [2011] Alexander Street Press, LLC. This is a searchable online database of approximately 1,000 hours of performances and masterclasses delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

CLASSICAL MUSIC REFERENCE LIBRARY, copyright © [2006] Alexander Street Press, LLC. This is a searchable online reference database with approximately 30,000 pages of full text related to the history of classical music and classical music genres, with some audio examples.

CLASSICAL PERFORMANCE IN VIDEO, copyright © [2015] Alexander Street Press, LLC. This is a searchable online database of approximately 1,600 performances delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

CLASSICAL SCORES LIBRARY: VOLUME I, copyright © [2006] Alexander Street Press, LLC. This is a searchable online database containing approximately 400,000 pages of classical scores and manuscripts, viewable online. A small portion of the content is not

Alexander Street Press – Customer License Agreement for ________________________________.
December 14, 2015 North American version – page 6 of 14
Customer initials:____
ALEXANDER STREET PRESS
CUSTOMER LICENSE AGREEMENT

available for purchase of perpetual access.

CLASSICAL SCORES LIBRARY: VOLUME II, copyright © [2011] Alexander Street Press, LLC. This is a searchable online database containing approximately 200,000 pages of classical scores and manuscripts, viewable online.

CLASSICAL SCORES LIBRARY: VOLUME III, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database containing approximately 400,000 pages of in-copyright editions of classical scores and manuscripts, viewable online.

CLASSICAL SCORES LIBRARY: VOLUME IV, copyright © [2015] Alexander Street Press, LLC. This is a searchable online database containing approximately 300,000 pages of in-copyright editions of classical scores and manuscripts, viewable online.

CONTEMPORARY WORLD MUSIC, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database of musical recordings representing cultural groups from around the world, with digital audio selections cross-referenced to a database of supplementary reference information such as liner notes. Users listen to the music over the Internet.

COUNSELING AND PSYCHOTHERAPY TRANSCRIPTS, CLIENT NARRATIVES, AND REFERENCE WORKS, © [2006] Alexander Street Press, LLC. This is a searchable online database containing approximately 2,000 transcripts of therapy sessions, 40,000 pages of first-person accounts, and 25,000 pages of reference materials.

COUNSELING AND PSYCHOTHERAPY TRANSCRIPTS: VOLUME II © [2013] Alexander Street Press, LLC. This is a searchable online database containing approximately 4,000 complete transcripts of therapy sessions by practicing therapists, in adherence with the American Psychological Association's ethics guidelines for use and anonymity.

COUNSELING AND THERAPY IN VIDEO: VOLUME I, copyright © [2008] Alexander Street Press, LLC. This is a searchable online database of videos of therapy sessions, demos, training tools, discussions, and other materials delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of the content in each volume if required to do so by third-party copyright holders.

COUNSELING AND THERAPY IN VIDEO: VOLUME II, copyright © [2010] Alexander Street Press, LLC. This is a searchable online database of videos of therapy sessions, demos, training tools, discussions, and other materials delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

COUNSELING AND THERAPY IN VIDEO: VOLUME III, copyright © [2012] Alexander Street Press, LLC. This is a searchable online database of videos of therapy sessions, demos, training tools, discussions, and other materials delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

COUNSELING AND THERAPY IN VIDEO: VOLUME IV, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database of videos of therapy sessions, demos, training tools, discussions, and other materials delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

CRIMINAL JUSTICE AND PUBLIC SAFETY IN VIDEO, copyright © [2011] Alexander Street Press, LLC. This is a searchable online database including films and documentaries, investigative reports, interviews, instructional videos, and primary footage, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

CURRENT AFFAIRS IN VIDEO, copyright © [2012] Alexander Street Press, LLC. This is a searchable online database including documentaries and other videos analyzing and discussing current issues, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

DANCE IN VIDEO, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database of approximately 250 dance productions and documentaries delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

DANCE IN VIDEO: VOLUME II, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database of approximately 250 hours of videos including dance productions and documentaries, delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

DENTAL EDUCATION IN VIDEO, copyright © [2012] Alexander Street Press, LLC. This is a searchable online database including instructional videos in this subject area, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

EARLY EXPERIENCES IN AUSTRALIA, NEW ZEALAND, AND THE PACIFIC, copyright © [2012] Alexander Street Press, LLC. This is a searchable online database containing approximately 100,000 pages of the full-text first-person accounts, including letters and diaries,

Alexander Street Press – Customer License Agreement for ____________________________

December 14, 2015 North American version – page 7 of 14

Customer initials: _____
narratives, and other primary source materials, from 1788-1901.

EARLY ENCOUNTERS IN NORTH AMERICA: PEOPLES, CULTURES, AND THE ENVIRONMENT, copyright © [2001] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of books, journals, maps and drawings describing the exploration of North America.

EDUCATION IN VIDEO: VOLUME I, copyright © [2010] Alexander Street Press, LLC. This is a searchable online database of approximately 750 hours of education training videos, classroom footage, interviews, lectures, and demonstrations delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

EDUCATION IN VIDEO: VOLUME II, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database of approximately 350 hours of education training videos, classroom footage, interviews, lectures, and demonstrations delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

ENGINEERING CASE STUDIES ONLINE, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database of full text, blueprints, videos, and other items for teaching engineering. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

ENVIRONMENTAL STUDIES IN VIDEO, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database of approximately 500 hours of videos on the subject of environmental studies. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

ETHNOGRAPHIC VIDEO ONLINE: VOLUME I, copyright © [2009] Alexander Street Press, LLC. This is a searchable online database of videos of human behavior and ritual as recorded by field anthropologists and ethnographers; select feature films; and other films; along with associated field notes, biographies, and other related content. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

ETHNOGRAPHIC VIDEO ONLINE: VOLUMES II and III, copyright © [2012] Alexander Street Press, LLC. Each of these is a searchable online database of videos of human behavior and ritual as recorded by field anthropologists and ethnographers; select feature films; and other films; along with associated field notes, biographies, and other related content. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

EVIDENCE-BASED ACQUISITION (EBA). This is a program giving unlimited access to a searchable online collection of tens of thousands of streaming videos. Authorized users select videos and click to watch the films over the Internet. At the start of an agreed-upon time period ("EBA access period"), Alexander Street invoices the Customer for an agreed-upon dollar amount ("EBA funds") that the Customer will use to purchase video titles for perpetual rights. The Customer reviews usage statistics and other factors important to Authorized Users at the Site and then makes title-level selections to acquire the videos ("EBA selections"). The Customer will use the Customer-specific online Administrative Portal ("AP") to make the EBA selections. The Customer will make EBA selections until all the EBA funds are allocated, and this must occur before the end of the EBA access period. Should the Customer instead wish to allow ASP to make selections using the AP on the Customer’s behalf, the Customer agrees to provide ASP with a list of EBA selections. ASP staff will select those titles to be counted against the EBA funds, using the customer’s AP as if the Customer were making those selections. The Customer agrees to provide ASP with a final list of title selections at least ten (10) days before the end of the EBA access period; and ASP agrees to complete the EBA selections in the AP by the end of the EBA access period. The EBA selections will then be finalized and changes are not permitted. The individual videos selected for perpetual rights are subject to all the terms within this Agreement.

FASHION STUDIES ONLINE: THE VIDEOFASHION LIBRARY, copyright © [2014] Alexander Street Press, LLC. This is a searchable online collection of approximately 1,200 hours of video content from Videofashion Library, including fashion shows, documentary segments, and designer profiles.

FILMMAKERS LIBRARY ONLINE: SECOND EDITION, copyright © [2011] Alexander Street Press, LLC. This is a searchable online database of approximately 1,800 issue-based documentary videos covering a range of disciplines, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

HARPER’S WEEKLY 1857-1912 is a searchable online full-text database that contains all issues of Harper’s Weekly from 1857 to 1912, along with images, indexing, and contextual commentaries. Originally © by HarpWeek [1998].

HEALTH AND SOCIETY IN VIDEO, copyright © [2011] Alexander Street Press, LLC. This is a searchable online database including documentaries, profiles, reports, and interviews on topics in health and wellness, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.
HUMAN RESOURCE MANAGEMENT ONLINE, copyright © [2014] Alexander Street Press, LLC. This is a searchable online database including approximately 4,000 primary source documents, including corporate training videos, instructional films, case studies, textbook chapters, research reports, sample business documents, and self-assessments. The films delivered are as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

HUMAN RIGHTS STUDIES ONLINE, copyright © [2014] Alexander Street Press, LLC. This is a searchable online database containing upon completion approximately 75,000 pages of full text and 150 hours of video on the subject of atrocity crimes and mass genocides in the 20th and early 21st centuries, including archival content.

ILLUSTRATED CIVIL WAR NEWSPAPERS AND MAGAZINES: IMPORTANT AND RARE PERIODICALS FROM CONFEDERATE, UNION, ABOLITIONIST, AND BRITISH PRESSES, a searchable online full-text database that contains Civil War era issues of 49 publications, including newspapers, magazines, and pamphlets, along with images, indexing, and contextual commentaries. Originally © by HarpWeek [1998].

IMAGES OF AMERICA: A HISTORY OF AMERICAN LIFE IN IMAGES AND TEXTS, copyright © [2008] Alexander Street Press, LLC. This is a searchable online database containing approximately 50,000 photographs, prints, and other visual materials that illustrate the experiences of Americans during the American Civil War.

IN THE FIRST PERSON: INDEX TO LETTERS, DIARIES, ORAL HISTORIES, AND OTHER PERSONAL NARRATIVES, copyright © [2005] Alexander Street Press, LLC. This is an electronic index to collections of content located in libraries, archives, and other locations, and also to content contained in various Alexander Street Press databases, along with selected links to the full text of the narratives.

INTERNATIONAL BUSINESS MANAGEMENT ONLINE, copyright © [2014] Alexander Street Press, LLC. This is a searchable online database containing approximately 4,000 primary source documents, including corporate training videos, instructional films, case studies, textbook chapters, research reports, sample business documents, and self-assessments. The films delivered are as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

IRISH WOMEN POETS OF THE ROMANTIC PERIOD, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 80 volumes of poetry by Irish women writing between 1768 and 1842, along with biographical and bibliographic information.

JAZZ MUSIC LIBRARY, copyright © [2008] Alexander Street Press, LLC. This is a searchable online database of jazz music recordings, with digital audio selections cross-referenced to a database of supplementary reference information. Users listen to the music over the Internet.

LATIN AMERICA IN VIDEO, copyright © [2015] Alexander Street Press, LLC. This is a searchable online database containing hundreds of hours of documentaries by Latin American filmmakers about Latin America. The films delivered are as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

LATIN AMERICAN WOMEN WRITERS, copyright © [2004] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of writing (essays, poems, stories, memoirs) written by Latin American women from the 17th through 20th centuries.

LATINO LITERATURE, copyright © [2003] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of poetry, plays, and works of fiction written by Latino and Latina authors from the 19th century to the present, including biographical and bibliographic information.

LGBT STUDIES IN VIDEO, copyright © [2011] Alexander Street Press, LLC. This is a searchable online database including films, documentaries, interviews, and archival footage, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

LGBT THOUGHT AND CULTURE copyright © [2011] Alexander Street Press, LLC. This is a searchable online database containing the
full text of approximately 100,000 pages of archival material, personal papers, periodicals, letters, speeches, interviews, and ephemera documenting the history of the LGBT Movement.

MANUSCRIPT WOMEN'S LETTERS AND DIARIES FROM THE AMERICAN ANTIQUARIAN SOCIETY, 1700-1950, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of the letters and diaries of women, written between 1700 and 1950, in page-image format.

MEDICAL IMAGING IN VIDEO, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database containing approximately 300 hours of training videos showing technical imaging procedures in topics related to patient diagnosis and treatment such as radiography and sonography, radiation therapy, and equipment, with the films delivered as streaming video files. Users watch the videos over the Internet.

MEET THE PRESS, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database including video footage of previously televised programs from 1946 to the present, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

NEW WORLD CINEMA: MAJOR INDEPENDENT FEATURES AND SHORTS, 1990-PRESENT, copyright © [2012] Alexander Street Press, LLC. This is a searchable online database of full-length international films, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders. NOT AVAILABLE OUTSIDE NORTH AMERICA

NORTH AMERICAN IMMIGRANT LETTERS, DIARIES, AND ORAL HISTORIES, copyright © [2002] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 full-text pages of oral history interviews, letters, diaries, instruction booklets, and some audio files.

NORTH AMERICAN INDIAN THOUGHT AND CULTURE, copyright © [2004] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 120,000 pages of autobiographical information about American Indians and Canadian First Nations, with accompanying bibliographic information and some images.

NORTH AMERICAN INDIAN DRAMA, copyright © [2006] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 200 plays in full text written by American Indian and Canadian First Nation playwrights, with associated critical, biographical, and other supporting information.

NORTH AMERICAN THEATRE ONLINE, copyright © [2004] Alexander Street Press, LLC. This is a searchable online reference database containing information about theatres, performances, plays, productions, and people; selected links to related Web resources; and the full-text of reference works on these subjects.

NORTH AMERICAN WOMEN'S DRAMA, copyright © [2004] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 1,200 plays written by women from the U.S. in Canada in full text, along with critical, biographical, and other supporting information.

NORTH AMERICAN WOMEN'S LETTERS AND DIARIES, COLONIAL-1950, copyright © [2001] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 150,000 pages of the letters and diaries of 1,500 women.

NURSING ASSESSMENT IN VIDEO, copyright © [2013] Alexander Street Press, LLC. This is a searchable online version of the assessment series of training videos produced by Medcom Inc.

NURSING ASSISTANT EDUCATION IN VIDEO, copyright © [2013] Alexander Street Press, LLC. This is a searchable online database containing approximately 40 full-length training videos, produced by Medcom Inc., designed specifically for nursing assistants.

NURSING EDUCATION IN VIDEO or NURSING EDUCATION IN VIDEO: SECOND EDITION, copyright © [2011] Alexander Street Press, LLC. Each of these is a searchable online database including instructional videos originally produced by Medcom-Trainex, with the films delivered as streaming video files. Users watch the videos over the Internet. Optional: an annual supplement with new videos.

OPERA IN VIDEO, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database containing approximately 250 opera performances and documentaries delivered as streaming video files. Users view the video over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

ORAL HISTORY ONLINE, copyright © [2003] Alexander Street Press, LLC. This is an online index to English-language oral history collections located in libraries, archives, and other locations around the world, selected links to the full text of the narratives, and proprietary oral histories in full text from Ellis Island, the Black Panthers, and other sources.

Alexander Street Press – Customer License Agreement for ________________________________.

December 14, 2015 North American version – page 10 of 14

Customer initials: ___
ALEXANDER STREET PRESS
CUSTOMER LICENSE AGREEMENT

PATRON-DRIVEN ACQUISITION (PDA) is a program that gives unlimited access to tens of thousands of streaming videos. Patrons select videos and view them over the Internet. After a set number of views, an invoice is sent to the Customer.

DEFINITIONS FOR PDA:

Administrative Portal is a tool that ASP makes available, specific to each Customer, for viewing usage statistics, title information, title-level pricing, PDA invoice total against the spending cap, and other information; upgrading the default one-year subscription to a three-year subscription or a perpetual purchase; suppressing titles; and other functions.

Spending cap is a dollar amount specified by the Customer at the beginning of a PDA term, indicating a limit to PDA invoices. The Customer is required to set a spending cap before PDA access can begin. The spending cap may be any amount of $2,000 USD or more. No start-up payment is required at the beginning of the PDA term. When patron playbacks trigger invoices at the spending cap, ASP will turn off access and no further invoices are triggered. PDA is then terminated.

Playback occurs when an Authorized User selects a video and clicks to begin streaming the video. A playback is counted once the video starts to play within the Web browser. Stopping, restarting, or skipping ahead within a video does not count as an additional playback. An additional playback occurs if the user finishes or navigates away from the video, or closes the Web browser, and then plays the video again.

Trigger is the mechanism that results in a PDA invoice when Authorized Users have generated three playbacks for a particular video. (The Administrative Portal will not allow an invoice for a title the Customer has previously purchased for perpetual rights; that is, will not allow for a duplicate acquisition.)

Upgrade is an invoice option allowing the Customer to choose to convert the default one-year subscription to a three-year subscription; or, when permitted by the copyright holder, to convert to a perpetual purchase.

PDA invoices are monthly invoices for all triggered charges in the previous month. There is one consolidated invoice for the default one-year subscriptions; a separate monthly invoice for any optional upgrades to three-year subscriptions; and a separate monthly invoice for any optional upgrades to perpetual purchases.

Duration of the PDA term is unlimited, unless termination occurs because the spending cap is reached or in the case of voluntarily termination.

Termination occurs when the spending cap is reached, access to the videos is turned off, and the PDA term ends.

Voluntary termination occurs if the Customer chooses to end PDA before the spending cap is reached. Voluntary termination is permitted at any time. The Customer is required to send written notice to ASP when it wants voluntary termination to occur. At that time, if PDA invoices during the entire PDA term, from start to termination, have not reached a cumulative total of $2,000, ASP will invoice the Customer for the difference between the total of invoices and $2,000.

Reactivation means that the Customer starts the PDA program again, which is permitted at any time, whether the previous PDA term was terminated through voluntary termination or because the spending cap was reached. If reactivation occurs within three months of termination of the previous PDA term, the usage data, including PDA playbacks, will carry over from the previous PDA term.

Prices and title availability are subject to change. Alexander Street reserves the right to add or remove videos within PDA and update prices at any time. If rights are lost to specific title, or if prices change:
- If the Customer has been invoiced for the default one-year subscription or has upgraded to a three-year subscription, and then rights are lost, the customer retains access for the duration of the subscription term invoiced.
- If the Customer has been invoiced for the default one-year subscription term, and then rights are lost, the Customer may not upgrade to a three-year subscription to that title.
- If the Customer has upgraded to a perpetual purchase, access continues in perpetuity.
- If rights to a title are lost, the title is withdrawn from the PDA program and the Customer will no longer have access to the title unless an invoice previously has been triggered.
- The price of a title is locked in on the date an invoice is triggered or the date the Customer chooses to upgrade to a three-year subscription or a perpetual purchase.

Alexander Street Press – Customer License Agreement for ________________________________.
December 14, 2015 North American version – page 11 of 14
Customer initials: ____
such as notes, journal articles, books, and field notes. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

REHABILITATION THERAPY IN VIDEO, copyright © [2012] Alexander Street Press, LLC. This is a searchable online database including training videos in the areas of physical therapy, occupational therapy, and speech and language therapy, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

ROMANTICISM REDEFINED: PICKERING & CHATTO AND THE WORDSWORTH CIRCLE, copyright © [2011] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 130,000 pages of Romantic-era writings, including poetry, prose, drama, letters, diaries, and manuscripts, produced in partnership with Pickering & Chatto Publishers, and including the online version of The Wordsworth Circle journal.

SCOTTISH WOMEN POETS OF THE ROMANTIC PERIOD, copyright © [2001] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 60 volumes of poetry along with biographical and bibliographic information.

SILENT FILM ONLINE, copyright © [2012] Alexander Street Press, LLC. This is a searchable online database of full-length silent films, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders. NOT AVAILABLE OUTSIDE NORTH AMERICA.

SMITHSONIAN GLOBAL SOUND ® FOR LIBRARIES, copyright © [2005] Alexander Street Press, LLC. This is a searchable online database containing approximately 44,042 tracks of world music and sound recordings from the archives of Smithsonian Folkways Recordings, with audio selections cross-referenced to a database of supplementary reference information. Users listen to the music over the Internet.

SOCIAL AND CULTURAL HISTORY: LETTERS AND DIARIES ONLINE, copyright © [2008] Alexander Street Press, LLC. This is a searchable online database containing letters, diaries, oral histories, and other personal narratives that cross-searches content drawn from at least 6 Alexander Street Press individual collections and various other sources.

SOCIAL THEORY, copyright © [2006] Alexander Street Press, LLC. This is a searchable online database containing approximately 150,000 pages of the writings of social theorists from around the world in the original languages and available English translations.

SOUTH AND SOUTHEAST ASIAN LITERATURE IN ENGLISH, copyright © [2006] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of the writings from 1825 to the present, written by authors from India, Pakistan, Bangladesh, Bhutan, Afghanistan, Sri Lanka, the Maldives, Malaysia, Myanmar, Singapore, and Fiji, including fiction, short fiction, poems, interviews, and manuscript materials.

SPORTS MEDICINE AND EXERCISE SCIENCE IN VIDEO: VOLUMES I AND II, copyright © [2012 and 2015] Alexander Street Press, LLC. Each of these is a searchable online database including training videos in the areas of sport and exercise health, with the films delivered as streaming video files. Users watch the videos over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

THE AMERICAN CIVIL WAR: LETTERS AND DIARIES, copyright © [2001] Alexander Street Press, LLC. This is a searchable online database containing the full text of approximately 100,000 pages of letters, diaries, and memoirs written during the period around the American Civil War.

THE AMERICAN CIVIL WAR RESEARCH DATABASE, copyright © [2007] Alexander Street Press, LLC. This is a searchable online database of statistical facts, photographs, and other information about individuals, regiments, and battles of the American Civil War, along with analytical research tools.

THE CRITERION COLLECTION, copyright © [2014] Alexander Street Press, LLC. This is a searchable online collection of approximately 315 full-length feature films from Criterion. Users watch the video over the Internet. This is a subscription product and the films Alexander Street Press is authorized by Criterion to include may change from time to time.

THE DIGITAL KARL BARTH LIBRARY, copyright © [2006] Alexander Street Press, LLC. This is a searchable online database of the full text of works of Karl Barth, including texts in the original German along with some English translations.

THE DIGITAL LIBRARY OF CLASSIC PROTESTANT TEXTS, copyright © [2001] Ad Fontes, LLC. This is a searchable online database containing the full text of approximately 1,200 volumes of the writings of Reformation figures.

THE DIGITAL LIBRARY OF THE CATHOLIC REFORMATION, copyright © [2002] Ad Fontes, LLC. This is a searchable online database containing the full text of approximately 850 titles of writings from the 16th and 17th centuries.

Alexander Street Press – Customer License Agreement for ________________________________.

December 14, 2015 North American version – page 12 of 14

Customer initials: _____
VAST: ACADEMIC VIDEO ONLINE, copyright © [2011] Alexander Street Press, LLC. This is a collection of tens of thousands streaming videos covering a variety of disciplines. Users view the video over the Internet. This is a subscription-only product that continues to grow and change. Some video may be available for limited time periods based on licensing arrangements with the many copyright holders who contribute content. ASP reserves the right to add and remove titles.

VETERINARY EDUCATION IN VIDEO, © [2013] Alexander Street Press, LLC. This is a searchable online database containing approximately 600 videos, with synchronized transcriptions and related indexing, for training in the field of veterinary medicine. Users view the video over the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES – BASIC EDITION, copyright © [2003] Alexander Street Press, LLC. This is a collection of primary documents, essays, lesson plans, bibliographies, chronologies, and other supporting information. There are approximately 80 document projects and 40,000 pages of primary materials.

WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES – SCHOLAR’S EDITION, copyright © [2007] Alexander Street Press, LLC. This is a collection of primary documents, essays, lesson plans, bibliographies, chronologies, and other supporting information. There are approximately 80 document projects and 120,000 pages of primary materials—including 75,000 pages of publications by U.S. State Commissions on Women.

WOMEN AND SOCIAL MOVEMENTS – INTERNATIONAL EDITION, copyright © [2009] Alexander Street Press, LLC. This is a collection of approximately 100,000 pages primary documents, conference proceedings, letters, journals, photos, and other related content.

WORLD HISTORY IN VIDEO: ENGLISH-LANGUAGE DOCUMENTARIES, copyright © [2010] Alexander Street Press, LLC. This is a searchable online database containing approximately 1,000 hours of documentaries with transcribed and synchronized narrations and related indexing. The documentaries are delivered as streaming video files. Users watch the video on the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

WORLD NEWSREELS ONLINE: 1929-1966, © [2013] Alexander Street Press, LLC. This is a searchable online database containing newsreel collections from various countries with transcribed and synchronized narrations and related indexing. The newsreels are delivered as streaming video files. Users watch the video on the Internet. ASP reserves the right to swap out up to ten (10) percent of this content if required to do so by third-party copyright holders.

* In some collections offered as a one-time purchase of perpetual rights, there is a small percentage of content that is by subscription only because the rights holders won’t release the content for ownership. Web access is to everything, including the subscription-only items.
  - American History in Video: PBS content, approximately 8% of the collection
  - World History in Video: PBS content, under 10% of the collection
  - Classical Scores Library: Boosey & Hawkes scores, approximately 3% of the collection
  - Smithsonian Global Sound for Libraries: The ARCE and ILAM archives, less than 2% of the collection, and there also may be the rare single track
  - Asian Film Online: Korean short films from Jeonju Film Festival and KAFA, 30 hours, approximately 5% of the collection
  - Education in Video: Volume I: Approximately 57 Stenhouse titles
  - Education in Video: Volume II: Approximately 24 Stenhouse titles

Alexander Street Press – Customer License Agreement for _______________________________,
December 14, 2015 North American version – page 14 of 14

Customer initials:____