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OUR THIRD EDITION.

THE LAWRENCE CATASTROPHE.

On the 16th page we present our readers with a digest of the terrible occurrence at Lawrence, the particulars of which have been partly furnished by our Special Correspondent, who visited the scene of the calamity, and accompanied by two artists. The smaller engravings, which are a truthful, though somewhat more sinister view of some of the incidents attending the destruction of the Foster and Mills, are from sketches made by Mr. Ashland Foster and Mills, are within a few hours after the accident who arrived at Lawrence, and the large engraving which represents the scene, were sketched by one of our own artists, Mr. T. East. Our thoughts are due to Major Saunders for the many facilities which he has afforded our artists in their dismal task, and to Mr. Robinson for the willing anxiety to carry out their mission. And thus to enable them properly to convey to other incidents, lost them, in our next issue, present a series of other incidents attending the catastrophe.

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FREEPORT

WIDE AWAKE

THE BATTLE IS WON."

NO. 7.

STRONG'S
CAMPAIGN PICTORIAL.
NOVEMBER, 1960.

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