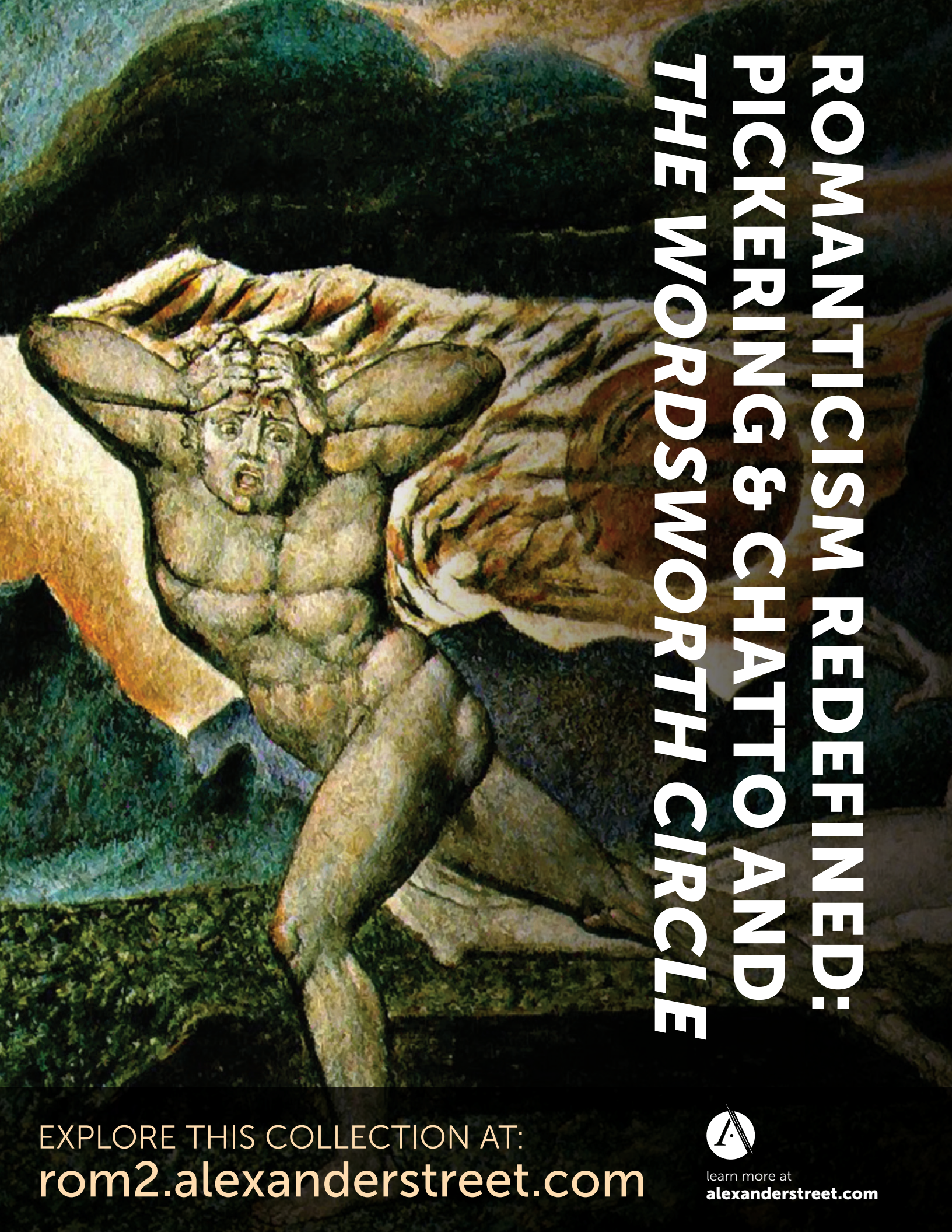


A Romantic-style painting of a muscular man in a landscape, holding his head in pain. The man is depicted with exaggerated musculature, wearing a striped tunic. He is shown in a dynamic, almost contorted pose, with his head tilted back and his hands clutching his temples, suggesting intense emotional or physical suffering. The background features dark, dramatic, and textured mountains under a turbulent sky, with a bright light source on the left creating strong contrasts. The overall style is characterized by bold colors and visible brushstrokes.

ROMANTICISM REDEFINED: PICKERING & CHATTO AND THE WORDSWORTH CIRCLE

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